The Genevan Psalter

The Book of Psalms in metrical paraphrase

Melodies by Louis Bourgeois, Maitre Pierre, et al.

Harmonies by Claude Gloudimel, 1564

> Lyrics from The Book of Praise

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The Genevan Psalter

The Genevan Psalter is a collection of 126 melodies designed to be sung with metrical translations of the 150 Biblical Psalms and three other Scriptural songs.

The melodies were all composed between 1539 and 1562 in Geneva, Switzerland, at the request of John Calvin, for use with French metrical translations. No melodies have been added or removed since that time. Many have appeared in several forms, often rhythmically altered. They have been harmonized many times, in many ways, and have often been used without harmony. They have been sung with many different lyrics in many languages. Until the mid-1800s, they were widely used on the continent of Europe, in the British Isles, and in America.

As the first and most influential music to be composed specifically by and for Reformed Christians, these tunes represent a significant element of the heritage of Reformed and Calvinistic Christians of all sorts.

They can be compared and contrasted, historically and musically, to the German or "Lutheran" chorales, which arose in the same era. Though the number of Genevan tunes is fewer, their influence has been much greater.

History and Purpose

Followers of the one true and living God have treasured the Biblical Psalms since they were first penned. After God sent to earth His Son, the man Jesus of Nazareth, those who recognized and worshiped Him as Lord have continued to love the Book of Psalms. Christians have read and studied these Psalms along with the rest of Scripture, but have also sung them, as individuals, as families, and as congregations. Some have even taught that, in certain contexts, Christians ought to sing nothing else.

For over a thousand years following Jesus' time, the practice of singing Psalms in the public assembly continued. But during that time, in many places, Psalm-singing was gradually removed from the congregation and given to an appointed choir. It was also removed from the language of the congregation, as the Psalms were sung in Latin. And it was removed from the musical idiom of the congregation, what we would today call folk music, and sung as plainsong, which we call plainchant.

During this same time, many Christians dissented from these and other practices which they believed were not from the Word of God. By the 15th century, many of these Christians began to be united, to speak and write widely, and to increase in number. During this time, some in Geneva were persuaded that the singing of Latin plainchant Psalms by a trained choir had no place in the public assembly of disciples. It was therefore discontinued.

When John Calvin was called to Geneva around 1525, he was convicted that the congregation ought to be singing the Psalms in their own language and using their own musical idiom. He therefore commissioned a local composer, Louis Bourgeois, to begin writing tunes in a congregational style for the public singing of Psalms. Calvin himself began translating the Psalms into French meter to fit these tunes.

Later Calvin learned of a poet, Clement Marot, who was already doing this. Marot (who was never a Christian, much less a Refomer) had already made several French metrical Psalm settings of high quality. These were widely popular in the French courts. Calvin scrapped his own settings and commissioned Marot to complete the Psalter.

Melodies

Bourgeois and Marot did not complete the work, but others took it up in the years following. By 1562 all 150 Psalms, the Song of Simeon (Luke 2:29-32), the Song of Mary (Luke 1:46-55), and the 10 Commandments (Ex 20:2-18), were being sung in French meter to 126 tunes. The original goal was to have one tune for each Psalm, but the composers stopped before the poets. Thus, 15 tunes are used twice, 4 occur three times, and 1 occurs four times.

Many of these melodies are very vigorous. This may not be recognized in traditions where the tunes are sung slowly, and with simplified rhythm. However, in their original rhythms, at a brisk 'folk-song' tempo, some can be hair-raising, such as Psalms 2, 47, 99, or 148. It was not for nothing that Queen Elizabeth disdained them as "Genevan jigs." Psalm 68 was sung by the French Calvinists (Huguenots) going into battle. This association became so strong that in certain places even whistling the tune was outlawed.

The calmer tunes, such as Psalms 38 or 80 or 116 or 123, are of such beauty that even in a foreign language they are moving.

James Jordan, in his excellent lectures on the subject, says that the mournful Psalms have mournful tunes, and the joyful Psalms have exciting tunes. I cannot agree. Though this is often the case, there are too many exceptions to call it a rule—Psalms 24, 42 & 60, for instance. The modes used in 92 of the tunes—Aeolian, Dorian, Phrygian and their variants—sound to modern ears like minor keys, which we still associate with sadness. And though many of these are very upbeat, the minor 'feel' keeps even the most vigorous, like Psalm 2, 14, 128, 148, from becoming hysterical and frivolous.

These melodies are idiosyncratic. They have slight resemblances to many other styles, but strong resemblances to none. Some of their idioms are observed so consistently, those unfamiliar with them will find them similar to one another. "They're all the same!" is a common complaint regarding these tunes, as it is with unfamiliar music in any genre. But in several important ways, they are not. Some similarities and differences are listed below.

Having been familiar with all these melodies for several years, I have opinions about which melodies will be most immediately accessible to unfamiliar listeners. Those with long lines and complex rhythms may cause new singers to give up in despair. But I suggest the following list of forty-two tunes which should provide the easiest access to 55 Psalms in this incredible collection:

Psalms 2, 6, 12, 14 (with 53 which uses the same tune), 19, 20, 23, 24 (with 62 & 95 & 111), 29, 33 (with 67), 36 (with 68), 38, 40, 47, 51 (with 69), 61, 66 (with 98 & 118), 74 (with 116), 75, 77 (with 86), 80, 81, 91, 92, 93, 96, 99, 100 (with 131 & 142), 101, 110, 112, 121, 123, 124, 128, 130, 135, 136, 137, 138, 148, 150.

This list could be considered a Genevan sampler. If you listen to each of these 21 times (necessary to make anything familiar), and are not attracted to them, the Genevan Psalter is not for you. If you begin to feel their power and beauty, move on to the rest of the riches which this Psalter contains.

Similarities:

All the melodies are basically syllabic. That is, each syllable of text has only one note. Only 6 of the melodies contain any melismas (2 or more notes for one syllable) at all. These are 2, 6, 10, 13, 91, & 138. (By the way, this idiom has been imitated in the bass line by the harmonies used here. Only 10 of Goudimel's bass lines have melismas: 2, 6, 10, 43, 66 & 98 & 118, 91, 105, 117 & 127, 135 & 138. However, the other parts contain numerous melismas.)

All the melodies contain only two note values. In this work, they are written as half notes and quarter notes. I have lengthened the final note of each interior line so that the lines will not sound chopped-off. But this is a concession to actual practice and does not affect the essential nature of the tunes.

Differences:

Where any English-language hymnal will contain many hymns using similar meters, the Genevan Psalter uses a bewildering variety of meters. For these 126 tunes, 109 meters are used. Only three meters are used more than twice. English singers expect predictable meters, so this variety will be at first off-putting. The tunes will seem unpredictable. "Where is it going to go next?" is a common complaint.

The number of lines is different, from 4 to 12. The total number of syllables varies much more than we are used to: from 28 syllables in Psalm 136 to 92 in Psalm 36. Often the lines are isolated from each other, but sometimes one will move into the next without pause.

Many of the melodies are syncopated, that is, they contain a note or two which come a half-beat earlier than expected. None of the tunes have the same syncopations. Some (like 47, 99, 141) contain a syncopation in every line. Others (like 37, 68, 119) have none: they could be barred with a 2/4 time signature without any cross-bar ties.

Harmonies

Calvin believed that, in the regular meeting of the congregation, these tunes should be sung in unison and acappella (that is, without harmony and without instruments). His reasons for this are still a matter of debate. But outside that setting, both harmony and instruments were encouraged, and widely used.

Many composers have harmonized these tunes, but the most popular and influential harmonic settings were written in 1564 by a French Calvinist, Claude Goudimel. Goudimel had already composed several settings of each of these tunes in the polyphonic style which was then a popular form of entertainment. In those settings, one part sings the Genevan melody while the counter-melodies sing the same words at different times. Thus, though the singers are edified, the words are often not clear to the listeners.

But Goudimel's most influential harmonizations were in a 'homophonic' format, in which each of the harmonizing parts uses the same rhythm as the melody. Thus all the parts sing the same words at the same time. This 4-part, homophonic, 'note-onnote' format came to be called 'cantional' style. The historical impact of these settings was immense. It is now the standard 'hymnbook' style of harmony. As far as I can tell, Claude Goudimel invented it.

I have chosen to use these cantional settings for the book and website I assembled. I was inspired to do so by the work of Louis "Duck" Schuler in his groundbreaking and influential hymnal, the *Cantus Christi* (2002). I have followed the format and part-writing protocols he used to arrange Goudimel's original into congregational format.

As far as I know, this work does not duplicate anything currently available.

The *Book of Praise* (1984), the official hymnal of the Canadian Reformed Church, contains the words and the tunes, but there is no harmony, and most of the words are not aligned with the music.

Current publications of Goudimel's original settings (easily available as Volume 9 of his *Complete Works*) are not at all suitable for congregational use. Each part is on a different line, the melodies are in the tenor, and the use of double-whole, whole and half notes is perplexing to the modern church-goer who is used to halves and quarters. Many settings are pitched very high. Plus, there is only one verse of text printed, in French!

Duck Schuler appears to have done what I have done here, setting all the tunes with the *Book of Praise* lyrics, in standard hymnal format. But this also is not suitable for congregational use, because it is not available. I have not been able to obtain a copy, despite several attempts. Some 60 of his arrangements were included in the *Cantus*. But these contained enough errors in both melody and harmony, as well as infelicitous part-writing, that I have not been able to use any of them here. (This does not diminish my immense gratitude to him.)

In 2006, Inheritance Publications released a book titled *The Genevan Psalms in Harmony*, the work of Roelof and Theresa Janssen. This includes all the tunes, with lyrics from the *Book of Praise*, and with harmonies based mostly on Goudimel's though modernized and simplified. But this book is not designed for congregational use, since it is over-sized and very expensive. It is interesting and useful for instrumental accompaniment, and anyone interested in serious study should have a copy. But I believe a different approach is needed.

I have been guided by the *Book of Praise* and the *Cantus Christi* in arranging Goudimel's originals for congregational use. I used all the keys from the *Book of Praise*. As in the *Book of Praise* and the *Cantus*, there are no bar-lines. Also, rests in all parts indicate a cancellation of all accidentals. However, courtesy accidentals are used freely since these harmonies are sometimes surprising.

Nearly all Goudimel's homophonic settings placed the melody (called *cantus fir-mus*, or *c.f.*) in the Tenor, and all were in modal keys. I rearranged them all in modern cantional style, *c.f.* in the Soprano. But I retained all the modal harmonies, including some that may jar modern ears. The guidelines I observed are listed below.

A. Preserve all the melodies and bass lines unaltered. (Exception: Twice the *Book of Praise* and Goudimel melodies differ; I chose the *Book of Praise*: Ps94, m4, sharp in Goudimel; Ps133, m5, sharp in *Book of Praise*)

B. Preserve every note Goudimel wrote, adding and removing none. (No exceptions)

C. Divide Goudimel's other harmony parts between Alto and Tenor.

D. Observe all the part-writing rules which Goudimel observed. (Also two other rules, 1 and 2 below, which Goudimel did not observe.)

E. Preserve from Goudimel the continuity of the harmony parts as much as possible, but sacrifice it to the following rules:

1. No part above Soprano (Exception: Ps50, m5)

2. No part below Bass (No exceptions)

3. Alto and Tenor may cross freely, and all parts may overlap if necessary.

4. No parallel Octaves (Exception: Goudimel allows contrary parallel octaves between S & B, as in Ps 95 & 96)

5. No parallel Fifths (Exception: Goudimel allows it between phrases, as in Ps39 m3, et al.)

6. Observe the following part ranges (extended 1/2 step each side if necessary):

S: C40 to E56 (No exceptions, as in Book of Praise)

A: G35 to B51 (No exceptions)

T: D30 to F#46 (No exceptions)

B: E20 to C40 (Exception: Ps 84, 135: D18)

7. No awkward jumps. (e.g. augmented 2nd or 7th)

8. No more than an octave between any upper parts. (No exceptions)

9. Close position where possible.

10. Whole notes become Half notes, Halves become Quarters, etc. (Exception: last note of each phrase: Whole note + Whole rest becomes Dotted half + Quarter rest)

Also, finding no suitable harmony for the Song of Mary (Goudimel apparently skipped it), I was compelled to write one.

Texts

Not only have these tunes and harmonies influenced western music, but the French poetry, particularly of Marot, set a standard in French poetry. Calvin may not have been a poet, but he was evidently a good judge of poetic skill.

My research has so far turned up 282 Genevan Psalm settings in English meter, most of them rhymed. Sixty-eight of the Psalms have only one English setting currently available: that of the *Book of Praise* (1984.) I am not a poet nor a judge of poetry, but in the judgment of those I have consulted, these settings are uneven in literary quality. It turns out there are certain challenges in crafting acceptable English lyrics to tunes originally written for the French language. One is that French verse has a much greater proportion of lines with feminine endings than does English. I am very grateful to those who have risen to this challenge, especially the prolific Walter van der Kamp and William Helder. We can hope that as more Christians begin to use this Psalter, more poets may rise to the challenge and produce English poetry which matches the French originals.

However, the value of the Genevan Psalter does not lie in its brilliant poetry. It lies in the power of the Psalms in any translation or paraphrase. And it lies in the power of these tunes to capture the imagination.

The only complete collection of English metrical settings to these tunes is the *Book* of *Praise* (1984), published and used by the Canadian Reformed Churches. (This book is subtitled "Anglo-Genevan Psalter" indicating that the Genevan tunes have been used with English words. However, the term "Anglo-Genevan Psalter" refers historically to an entirely different Psalter, one assembled in England. It was influenced by the Genevan Psalter, but contained mostly different melodies.)

In this printing, I have chosen to use the lyrics from the *Book of Praise* (1984). I have made a few minor editorial changes, mostly changing the Canadian spelling of such words as 'favour' and 'defence' to their American spelling. I have also altered a few lines which I believed would be misunderstood in singing. (Namely, I made minor changes in Psalms 3, 32, 44, 58, 89, 107, & 119 v.60, major changes in Psalm 31.)

I have assembled this spiral-bound printing, not for public distribution, but for the private use and curiosity of a few friends, and for further proofing. In the future I hope to publish a hard-bound *Genevan Psalter* for sale for congregational use, perhaps with simpler harmony and more modern lyrics. I have not yet typeset those. It may be several years, since the *Book of Praise* is currently being overhauled, and I will wait until that is complete. (Please view the history and progress of this project on its website, www.BookOfPraise.ca.) I have permission from the lyric copyright holders (William Helder, Faith Alive Christian Resources and The Standing Committee for the Publication of the *Book of Praise* of the Canadian Reformed Church) to publish these settings at www.GenevanPsalter.com. They have graciously granted permission to publish this hard copy.

Acknowledgements

I offer my sincere thanks to those who have expressed interest in this project. I thank especially Matt Deamer, Peggy Embree, William Helder, Bill Izard, Mike Jones, Mark & Joanna Mayer, Chris Oberholtzer, Scott Rocca, Abigail Shofstahl, Aaron Tripp, George van Popta, and most of all the Dave Jackson family, for their belief and involvement. Thanks to Jim Elliff for suggesting the website. Thanks to Ben Einwechter for setting it up. And thanks to Paul Knepley for that first *Cantus Christi*. My life has never been the same.

For God's Sole Glory, Michael E. Owens November 3, 2008 The Genevan Psalter

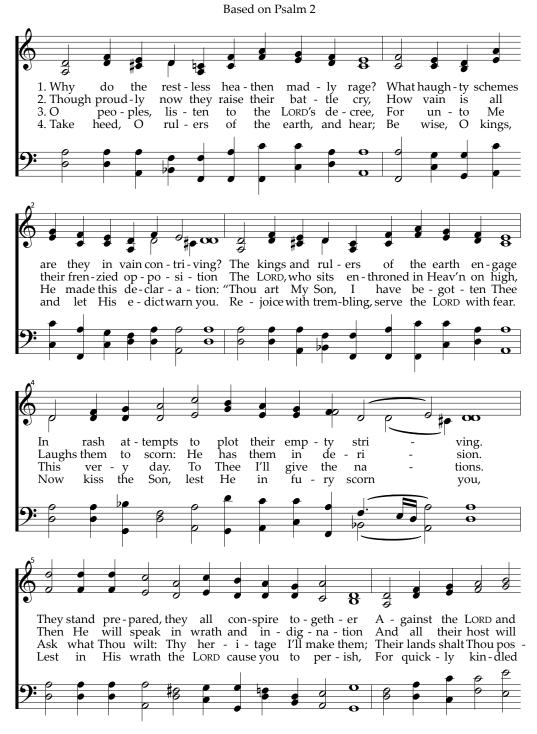
How Blessed Is the Man Whose Walk Based on Psalm 1

1. How bless - ed man whose walk not is the is hold. 2. Be the right - eous like tree man is а 3. Their down - fall and de - struc - tion hand: is at О 8 which the wick - ed In e vil coun - sel plot, Which bv the streams yields fruit bun - dant а ly, The wick ed shall not in the judg - ment stand, ρ Ο ο 8 Who stand where pleas - ure does not sin its of _ fers Whose leaves are green and shall not fade - ish; or per Nor sin - ners in the right - eous con gre _ ga tion. 0 Ь θ 6 0 will take his And not seat a - mong the scoff ers; all does, the shall In he right - eous one flour ish. God The Lord shall judge their our gen e ra tion; 0 00 But his de - light God's 'nant law: is cov in like But wick - ed men are not him. for they He watch - es o'er the of way right eous men, ρ ρ θ Ο

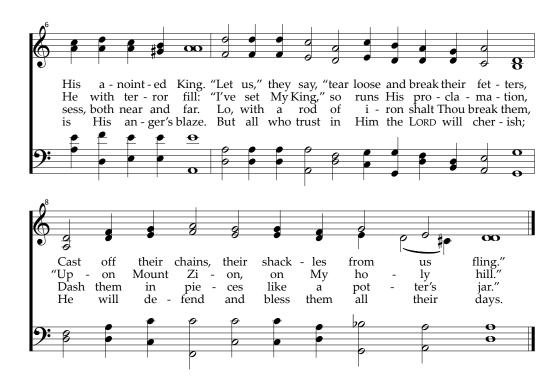
Music: Genevan Psalter, 1539; harm. Claude Goudimel, 1564 Text: William Helder, 1980 © QUI AU CONSEIL DES MALINS [GENEVAN 1] 10 10. 11 11. 10 10.



Why Do the Restless Heathen Madly Rage?



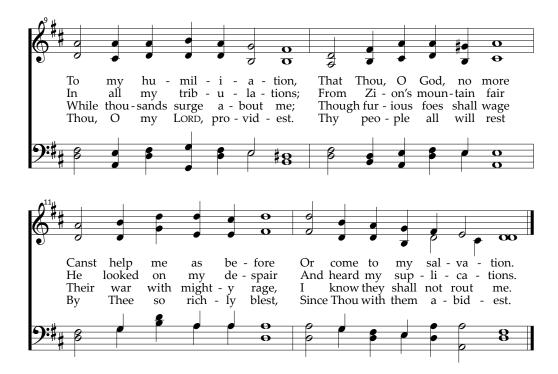
Music: Genevan Psalter, 1539; harm. Claude Goudimel, 1564 Text: William Helder, 1980 © POURQUOY FONT BRUIT [GENEVAN 2] 10 11. 10 11. 11 10. 11 10.



O LORD, How Swiftly Grows



Music: Genevan Psalter, 1539; harm. Claude Goudimel, 1564 Text: Dewey Westra, 1931 © O SEIGNEUR DUE DE GENS [GENEVAN 3] 6 6 7. 6 6 7. 6 6 7. 6 6 7. 6 6 7.

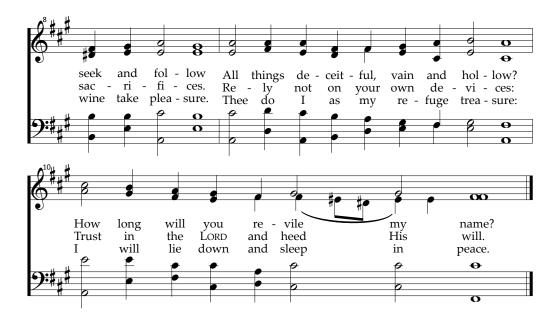


God of My Right, Show Me Thy Answer



Text: William Helder, 1980 ©

QUAND JE T'INVOQUE [GENEVAN 4] 8.8998.9.8998.



O Listen to My Words, I Pray Thee



Music: Genevan Psalter, 1542; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 © AUX PAROLES QUE JE VEUX [GENEVAN5] 9.88.85.

O Listen to My Words, I Pray Thee



Chide Me, O LORD, No Longer



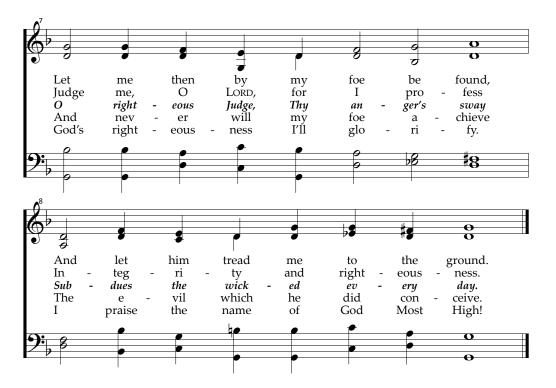
Music: Genevan Psalter, 1542; harm. Claude Goudimel, 1564 Text: William W. J. VanOene, 1972 ©

NE VUEILLE PAS [GENEVAN 6] 776.776.

Thou Art My Refuge, LORD, Defend Me



Music: Genevan Psalter, 1542; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 © MON DIEU, J'AY EN TOY [GENEVAN 7] 9 9. 8 8. 9 9. 8 8.



O LORD, Our Lord, Thou God of Our Salvation



Music: Genevan Psalter, 1542; harm. Claude Goudimel, 1564 Text: William W. J. VanOene, 1972 & William Helder, 1980 © O NOSTRE DIEU ET SEIGNEUR [GENEVAN 8] 11 11. 10 10.

With All My Heart I Thank Thee, LORD



Text: Walter van der Kamp, 1967 ©

DE TOUT MON COEUR [GENEVAN 9] 8 8.9 9.

With All My Heart I Thank Thee, LORD

Based on Psalm 9:11-20



Why Dost Thou Stand Far Off? O LORD, Arise!

Based on Psalm 10



Music: Genevan Psalter, 1542; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 ${\ensuremath{\mathbb S}}$ D'OÙ VIENT CELA, SEIGNEUR [GENEVAN 10] 10 10. 10 10. 10 11 11.

00 For Thy the wick - ed on poor sin _ ner preys, "There is God who shall ill turn," no our re curs - ing His mouth is filled with and de ceit: He li lurk - ing in lair, is а on his Re -God, while their hearts they noun cing in sneer, proud The viĨ do - ers' and wick - ed band, е The weak and wear by Thy might - y hand. y 10 0 θ 0 00 His heart with heat - ed ar blaze. ro gance а -Such are his thoughts, his heart knows no con cern; His tongue is full of mis - chief and con ceit. And does in his nets he the poor en snare. "He will not pun ish; why then should fear? we For Thou hast been the or - phans' help and stand. The or - phaned and op - pressed shalt Thou de fend, ρ θ ρ Ο #8 Let them caught in schemes of their mak - ing be own He pros - pers and his foes dare not dis - turb him: *mis - chief* heart, "God cher - ish, In i qui ty and does he his He thinks deep does not see it; in He does not why should His wrath de lay care; us? Break Thou the arm of him who e vil cher - ished, That mor - tal a - roused hate and er - ror, man, by P 00 With all who in their e vil are par - tak ing. Thy laws on high do re - strain him. not or curb in the And his snares in no - cent will per ish. it." Why fear His wrath? We do not have to flee us?" Who calls us to ac - count or shall re pay Seek out wick ed - ness he his till has per ished. No more may strike the earth with fear and ter ror. 0 Θ Θ

In God I Take My Refuge. Why Then Say You



Music: Genevan Psalter, 1542; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 ${\scriptstyle \odot}$

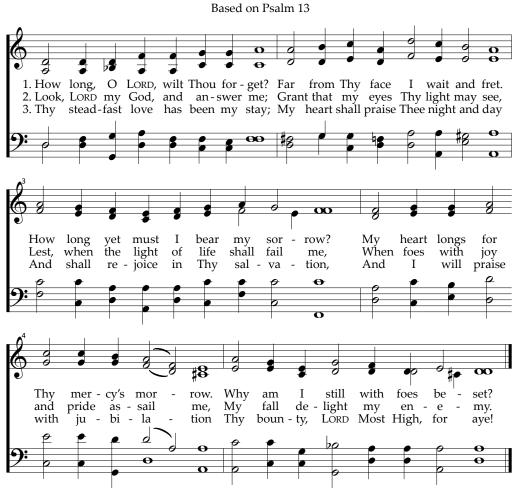
VEU QUE DU TOUT EN DIEU [GENEVAN 11] 11 10. 11 10. 11 10 11.

Help Us, O LORD, the Godly All Have Vanished Based on Psalm 12



Music: Genevan Psalter, 1542; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 © DONNE SECOURS, SEIGNEUR [GENEVAN 12] 11 10. 11 10.

How Long, O LORD, Wilt Thou Forget?



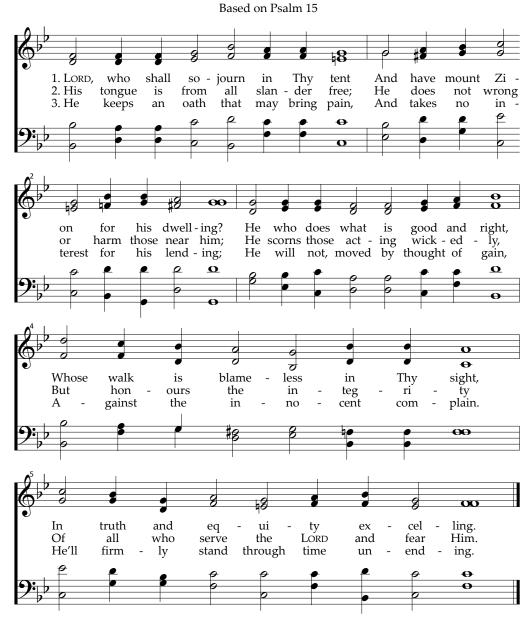
Music: Genevan Psalter, 1542; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 © JUSQUES À QUAND [GENEVAN 13] 8 8. 9 9 8.

The Fool Says in His Heart, "There Is No God."



Music: Genevan Psalter, 1542; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972; rev. © LE FOL MALIN EN SON [GENEVAN 14] 10 11. 11 10 4.

LORD, Who Shall Sojourn in Thy Tent

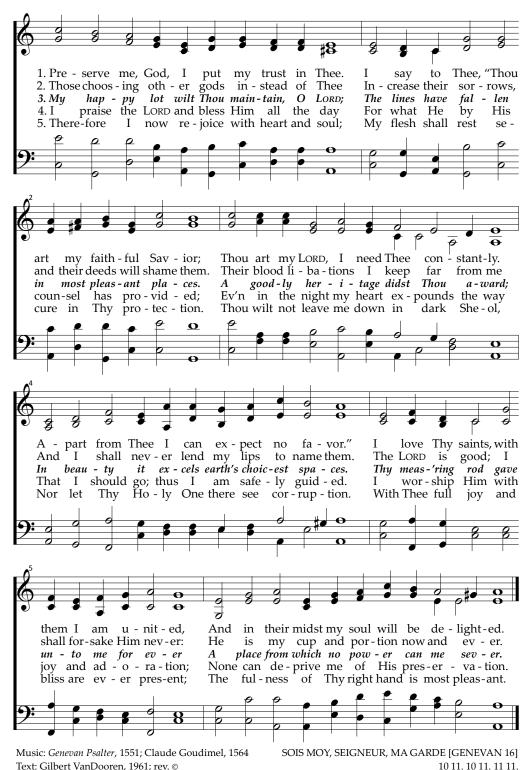


Music: Genevan Psalter, 1539; harm. Claude Goudimel, 1564 Text: William W. J. VanOene, 1972 & William Helder, 1980 ©

QUI EST-CE QUI CONVERSERA [GENEVAN 15] 8 9. 8 8 9.

Preserve Me, God, I Put My Trust in Thee

Based on Psalm 16



O LORD, Hear Thou My Righteous Cause



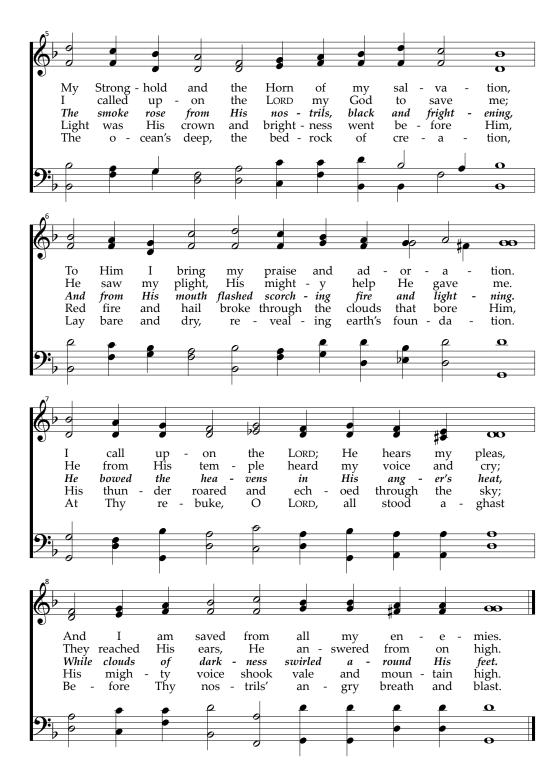
Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: William Helder, 1980 © SEIGNEUR, ENTEN À MON BON [GENEVAN 17] 8998.9889.



Thee, LORD, I Love; Thou Art My Shield



Music: *Genevan Psalter*, 1551; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 © JE T'AIMERAY EN TOUTE [GENEVAN 18] 11 11. 10 10. 11 11. 10 10.

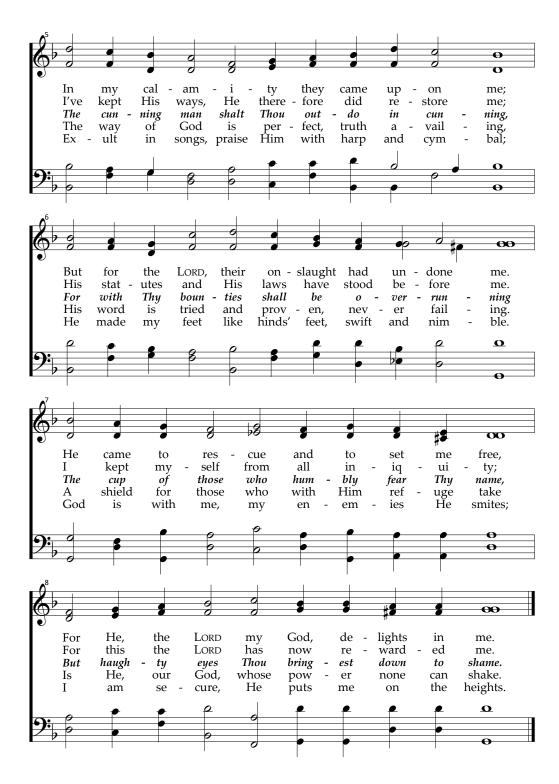


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Thee, LORD, I Love; Thou Art My Shield

Cont'd, Psalm 18:20-36





Cont'd →

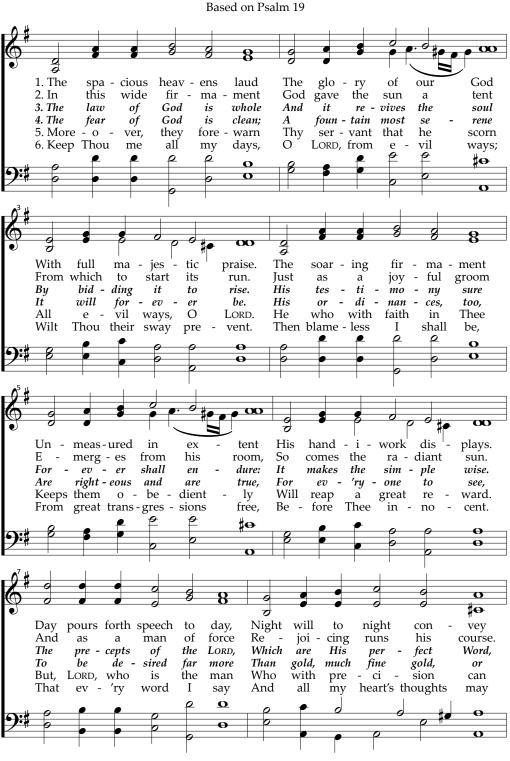
Thee, LORD, I Love; Thou Art My Shield

Cont'd, Psalm 18:37–50





The Spacious Heavens Laud



Music: Genevan Psalter, 1542; harm. Claude Goudimel, 1564 Text: William W. J. VanOene, 1972, rev. © LES CIEUX EN CHACUN LIEU [GENEVAN 19] 666.666.667.667.



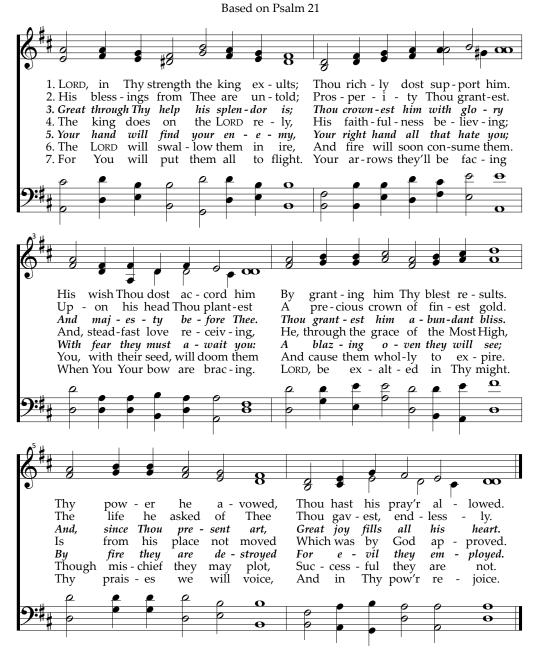
Oh, May the LORD in Days of Trouble



96.96.97.97.

Text: Walter van der Kamp, 1972 ©

LORD, in Thy Strength the King Exults

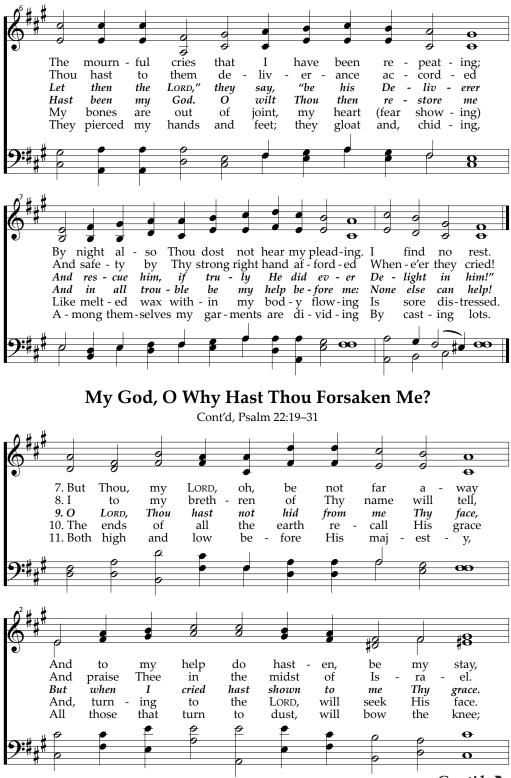


Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: William W. J. VanOene, 1972 © SEIGNER, LE ROY S'ESJOUIRA [GENEVAN 21] 877.766.

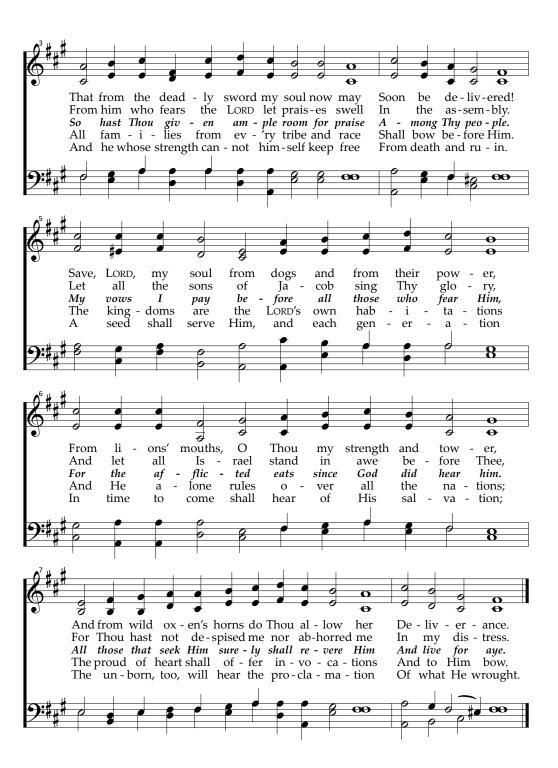
My God, O Why Hast Thou Forsaken Me?



Text: William W. J. VanOene, 1972 ©



Cont'd →



The LORD My Shepherd in His Love Defends Me

Based on Psalm 23



Music: Genevan Psalter, 1543; harm. Claude Goudimel, 1564 Text: William Helder, 1980 © MON DIEU ME PAIST SOUS [GENEVAN 23] 11 11. 11 11. 11 11.

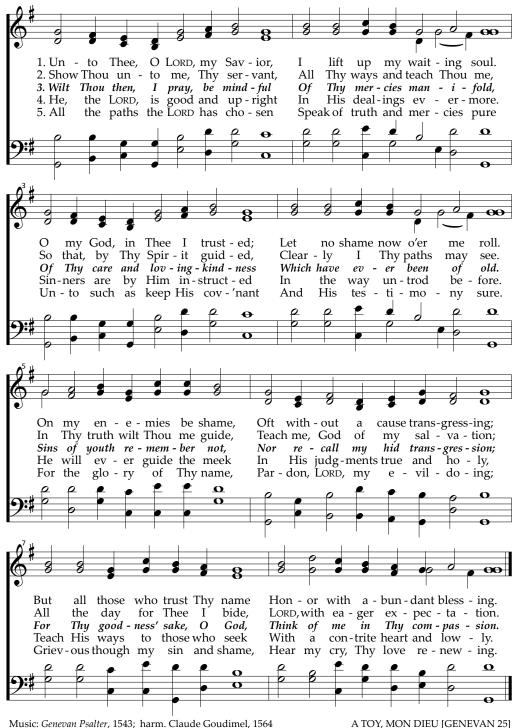
The LORD Is King of Earth's Domain



Music: Genevan Psalter, 1542; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1967; rev. © LA TERRE AU SEIGNEUR [GENEVAN 24] 8 8 9. 8 8 9.

Unto Thee, O LORD, My Savior

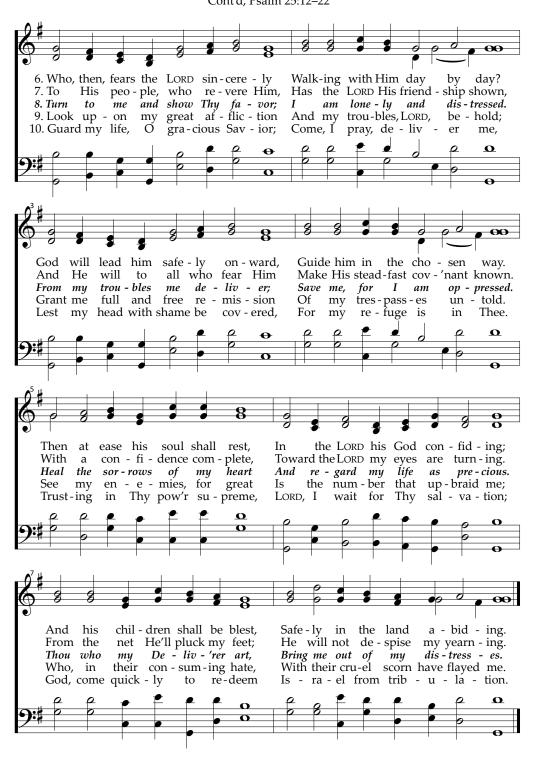
Based on Psalm 25:1–11



Text: Samuel G. Brondsema, 1931; rev. ©

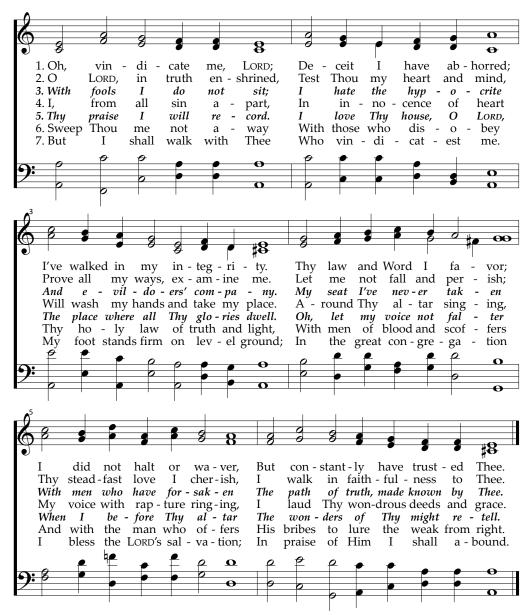
87.87.78.78. **Cont'd** →

Unto Thee, O LORD, My Savior Cont'd, Psalm 25:12–22



Oh, Vindicate Me, LORD

Based on Psalm 26

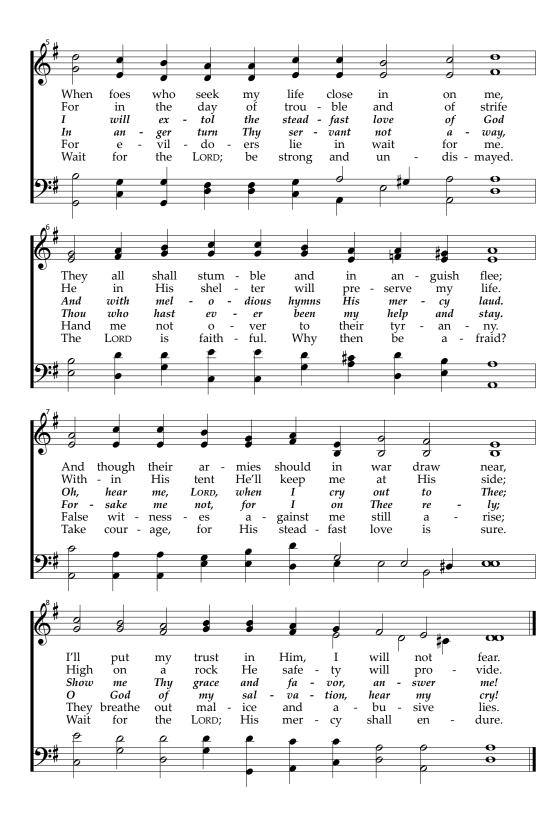


Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 SEIGNEUR, GARDE MON DROICT [GENEVAN 26] Text: Walter van der Kamp, 1972 © 668.778.

God Is My Light, My Refuge, My Salvation



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: William Helder, 1980 © LE SEIGNEUR EST LA CLARTÉ [GENEVAN 27] 11 10. 11 10. 10 10. 10 10.



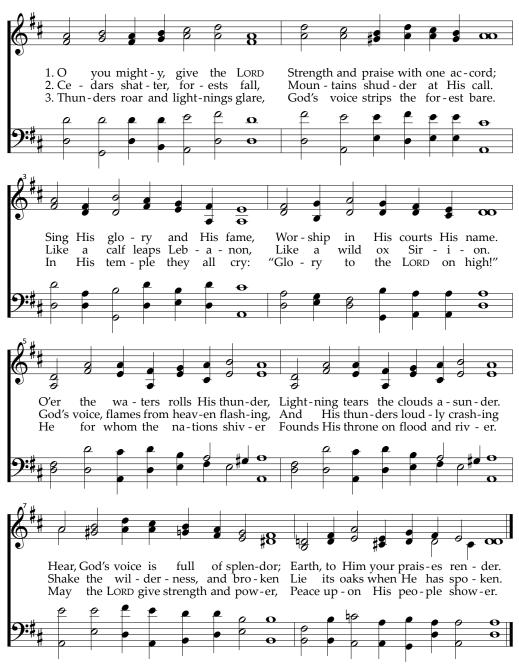
To Thee, O LORD, I Call in Anguish



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 ©

O You Mighty, Give the LORD

Based on Psalm 29



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1967 ${\ensuremath{\mathbb S}}$

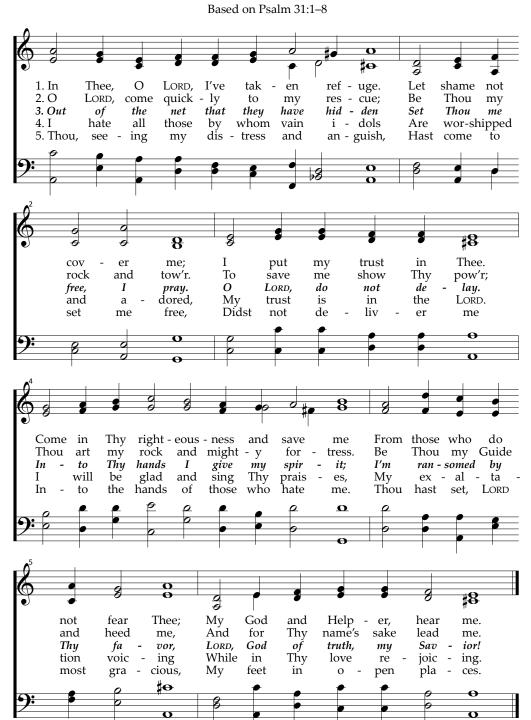
VOUS TOUS PRINCES [GENEVAN 29] 77.77.88.88.

I Will Extol Thee, LORD, Thy Might



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1967; rev. © SEIGNEUR, PUIS QUE M'AS [GENEVAN 30] 8 8. 8 8. 9 9.

In Thee, O LORD, I've Taken Refuge



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1967; rev. © J'AY MIS EN TOY MON [GENEVAN 31] 966.977.

In Thee, O LORD, I've Taken Refuge

Based on Psalm 31:9-17

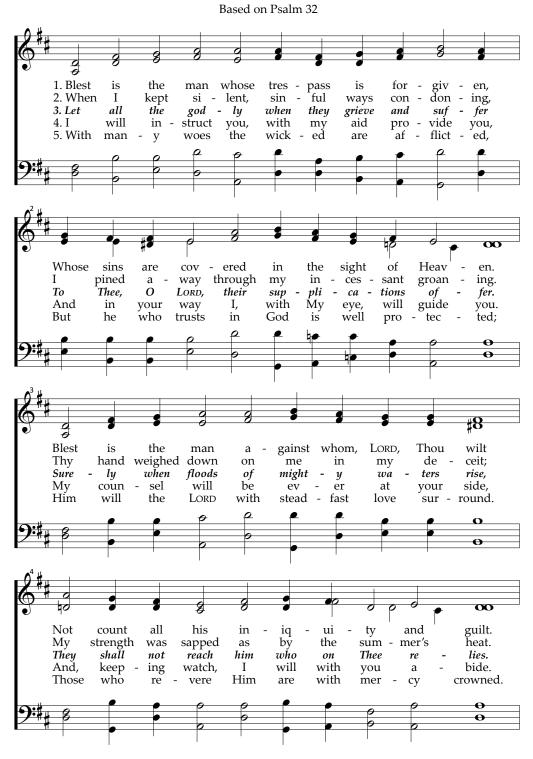


In Thee, O LORD, I've Taken Refuge

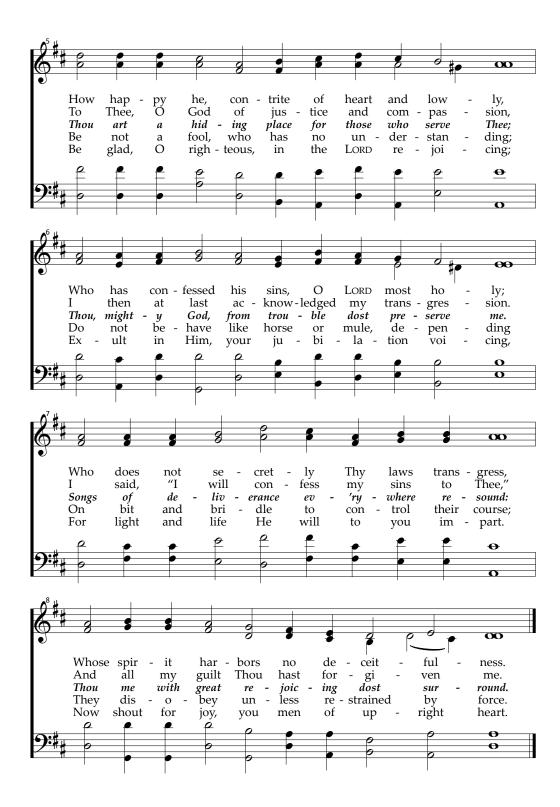
Based on Psalm 31:18-24



Blest Is the Man Whose Trespass Is Forgiven



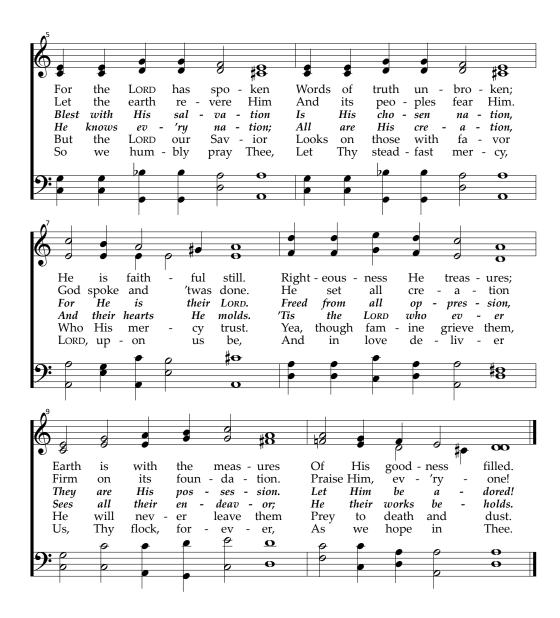
Music: Genevan Psalter, 1539; harm. Claude Goudimel, 1564 Text: William Helder, 1980 © O BIENHEUREUX CELUI DONT [GENEVAN 32] 11 11. 10 10. 11 11. 10 10.



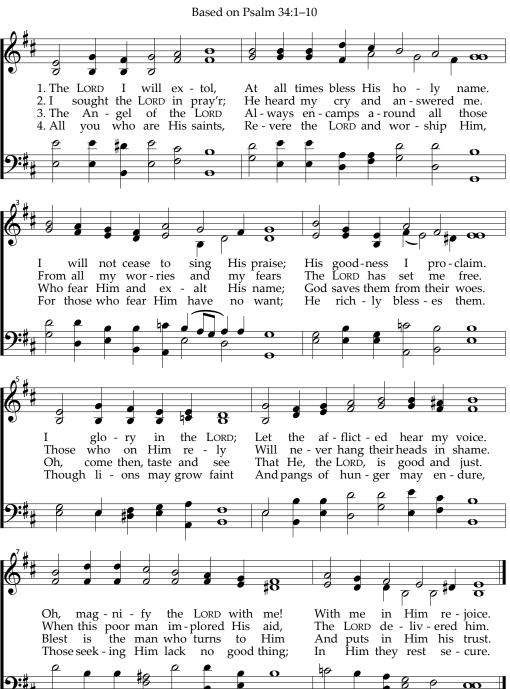
Rejoice Ye in the LORD, O Righteous



Music: Genevan Psalter, 1543; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 & William Helder, 1980 © RESVEILLEZ VOUS CHACUN [GENEVAN 33] 9 8. 9 8. 6 6 5. 6 6 5.



The LORD I Will Extol



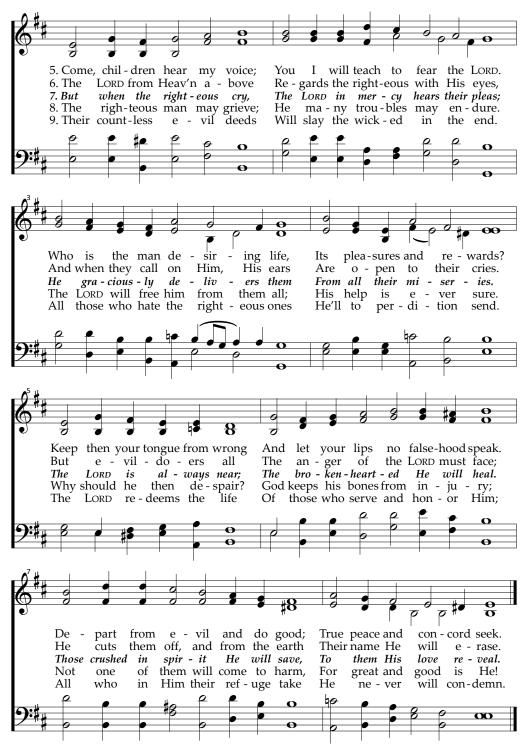
Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: William Helder, 1980 ${}_{\odot}$

JAMAIS NE CESSRAY [GENEVAN 34] 6 8. 8 6. 6 8. 8 6.

θ

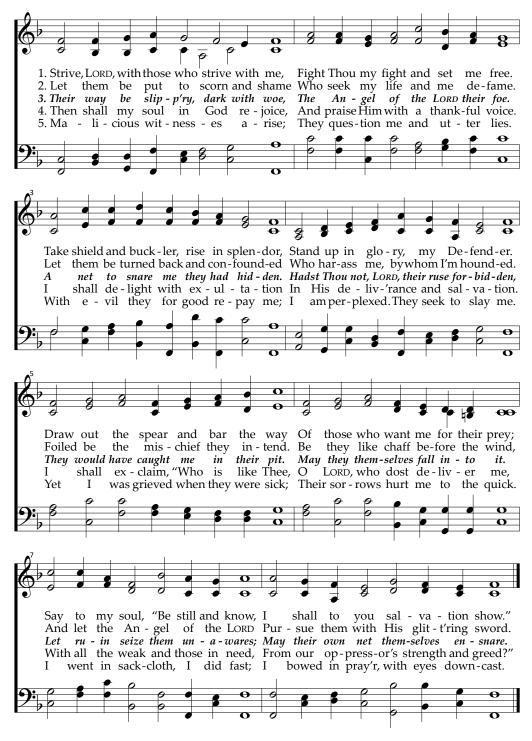
The LORD I Will Extol

Cont'd, Psalm 34:11-22



Strive, LORD, with Those Who Strive with Me

Based on Psalm 35:1-13

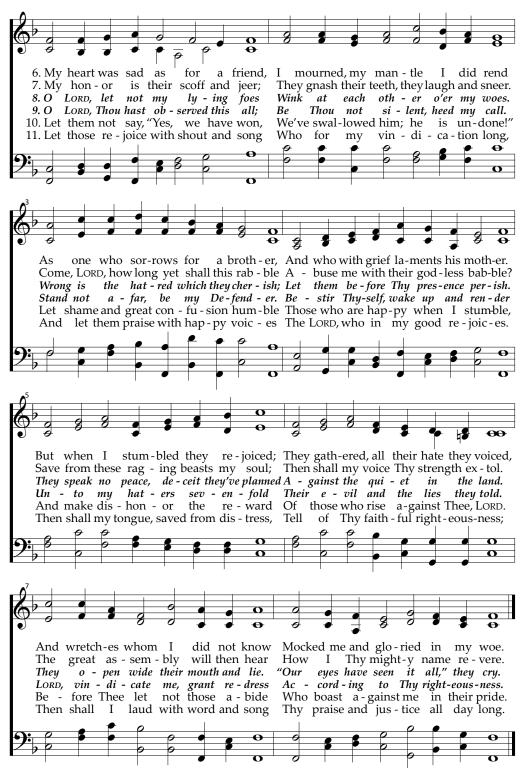


Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 DEBA CONTRE NES DEBATEURS [GENEVAN 35] Text: Walter van der Kamp, 1967 ©

88.99.88.88

Strive, LORD, with Those Who Strive with Me

Cont'd, Psalm 35:14-28



He Who in Evil Does Rejoice

Based on Psalm 36



Music: *Genevan Psalter*, 1543; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 © DU MALIN LE MESCHANT [GENEVAN 36] 8 8 7. 8 8 7. 8 8 7. 8 8 7. 8 8 7.



Fret Not Yourself because of Evildoers



Music: Genevan Psalter, 1542; harm. Claude Goudimel, 1564 Text: Dewey Westra, 1972 & William Helder, 1980 © NE SOIS FASCHÉ SI DURANT [GENEVAN 37] 11 10. 11 10. 11 10.

Fret Not Yourself because of Evildoers



Cont'd →

Fret Not Yourself because of Evildoers

Cont'd, Psalm 37:26-40



LORD, Rebuke Me Not in Anger



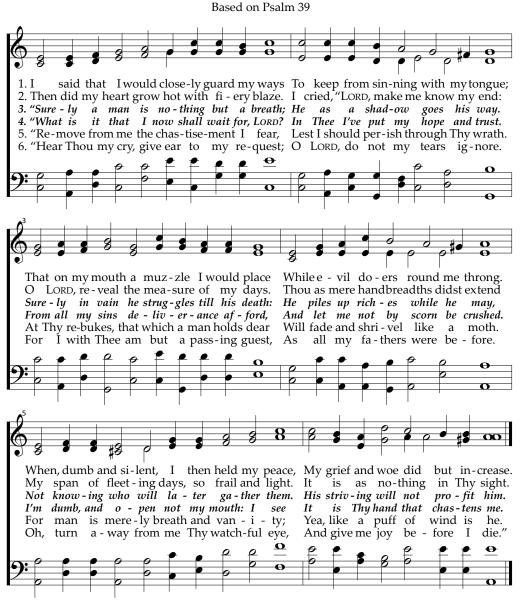
Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: William Helder, 1980 © LAS! EN TA FUREUR [GENEVAN 38] 847.847. Cont'd →

LORD, Rebuke Me Not in Anger

Cont'd, Psalm 38:12-22



I Said That I Would Closely Guard My Ways



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: William Helder, 1980 ©

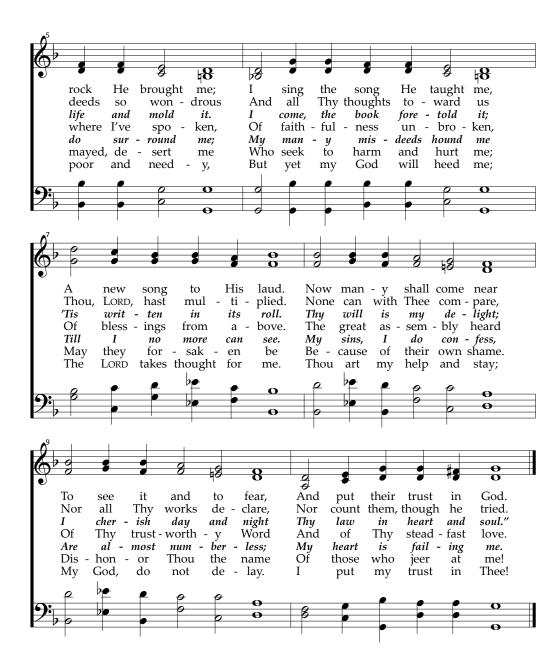
J'AY DIT EM MOY [GENEVAN 39] 10 8. 10 8. 10 8.

I Waited and I Waited for the LORD



Music: *Genevan Psalter*, 1551; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972; rev. ©

APRÈS AVOIR CONSTAMMENT [GENEVAN 40] 10 8. 8 10. 7 7 6. 6 6 6.



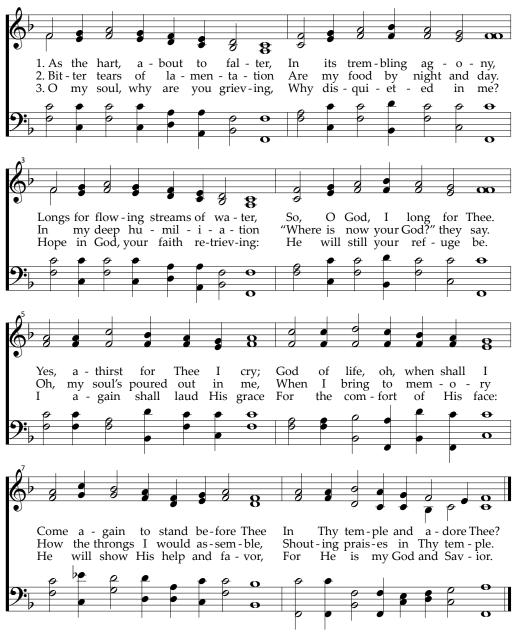
How Blest Is He Who Will Regard the Poor



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972; rev. © O BIENHEUREUX QUI JUGE [GENEVAN 41] 10 6. 10 6. 10 6. 10 6.

As the Hart, about to Falter

Based on Psalm 42:1-5

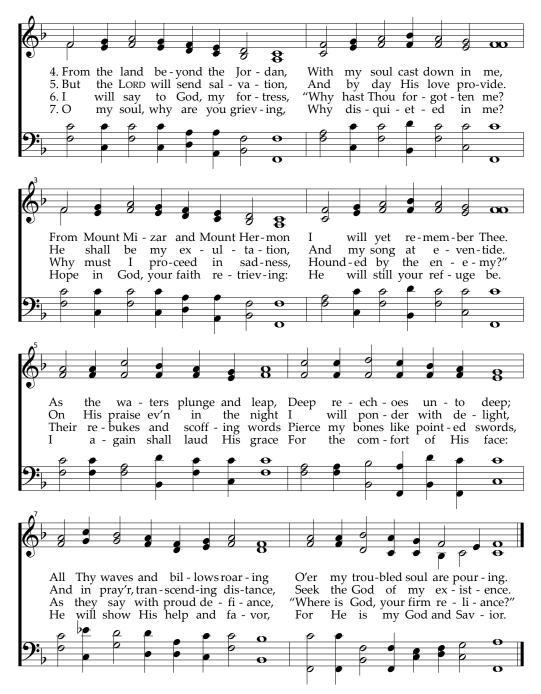


Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: Dewey Westra, 1931; rev. © AINSI QU'ON OIT LE CERF [GENEVAN 42] 87.87.77.88.

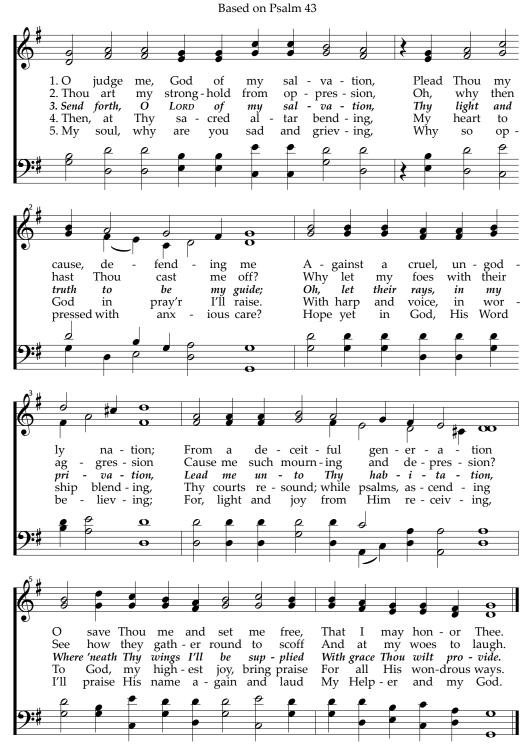
Cont'd →

As the Hart, about to Falter

Cont'd, Psalm 42:6-11



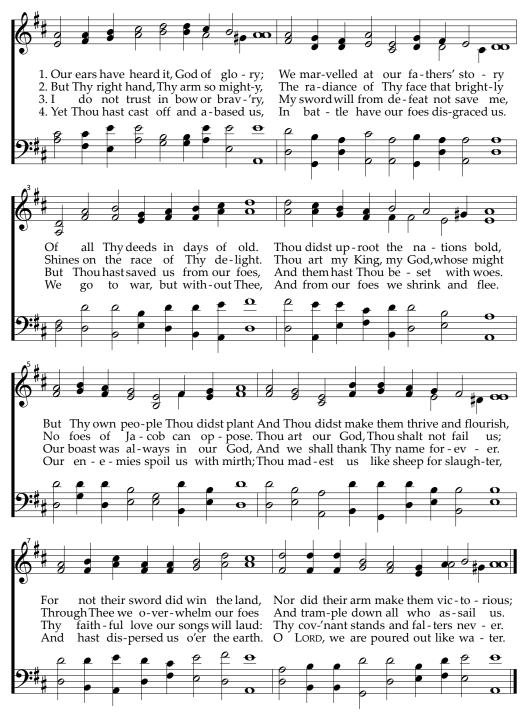
O Judge Me, God of My Salvation



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: William Kuipers, 1931, et al. © REVENGE-MOY, PREN LA [GENEVAN 43] 989.986.

Our Ears Have Heard It, God of Glory

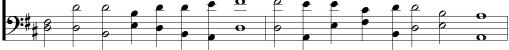
Based on Psalm Psalm 44:1-11



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1967 © OR AVONS-NOUS DDE NOS [GENEVAN 44] 9 9. 8 8. 8 9. 8 9.

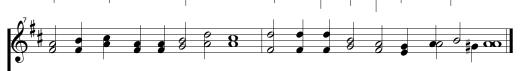
Our Ears Have Heard It, God of Glory Cont'd, Psalm 44:12–26

00 5. O LORD, Thou dost no more up-hold us, And for a tri - fle Thou hast sold us. 6. O LORD, why are we thus for-sak-en? When shalt Thou to my help a-wak-en? 7. All this re - vil-ing, LORD, be - fell us, Though in Thy ser-vice we were zeal-ous. 8. Had we the name of God neg-lec-ted And i - dols of strange gods e - rec - ted, 9. Why dost Thou sleep and hear us nev-er? A - wake! Re-ject us not for-ev - er! Thou mad-est us our neigh-bors' taunt, Who us with scorn and mock-'ry haunt. For all day long I know dis-grace, And shame has cov-ered, LORD, my face. True to Thy cov - e - nant are we And we have not for - got - ten Thee. God would have seen it long a - go. There are no thoughts He does not know. LORD, rouse Thy-self, hide not Thy face. Hast Thou for - got - ten our dis-grace?





0 God, we are in this our fall by-word now a-mong the na - tions, А By day and night I have to hear The voice of taunt-er and of scoff - er; Our heart turned not from Thy com-mand, Our steps did from Thy ways not wan - der. O LORD, for Thy sake we are slain; We are like sheep, pre-pared for slaugh-ter, Our soul is bowed down to the dust; We lie a - based; why dost Thou break us? 0 O $\mathbf{\Omega}$



The laugh-ing-stock of peo-ples all, My foe and my a-ven-ger sneer *But Thou hast crushed us by Thy hand* And all day long we call in vain; Rise up and help! In Thee we trust; A shame a - mong our gen - er - a - tions. And scorn and in - sult do they of - fer. *And cov-ered us with gloom and slan - der.* Thy ha - ters ra - vish Zi - on's daugh-ter! Let not Thy stead-fast love for-sake us.

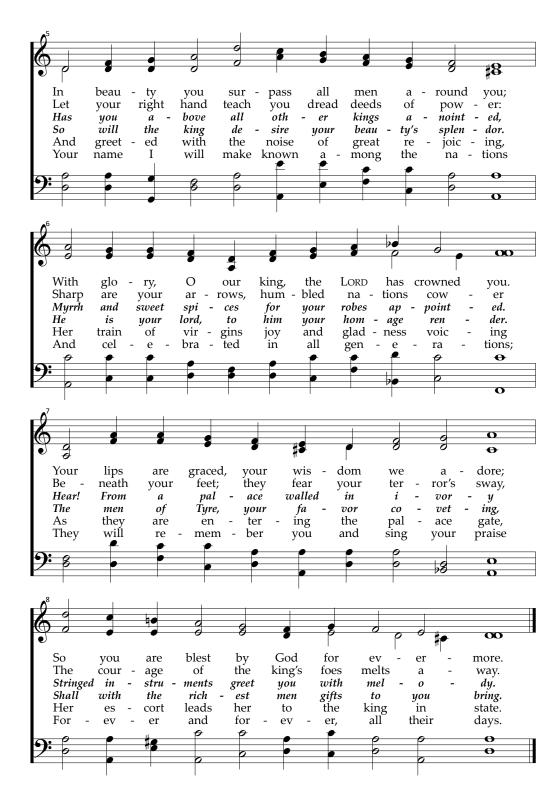


With Noble Themes My Heart and Mouth

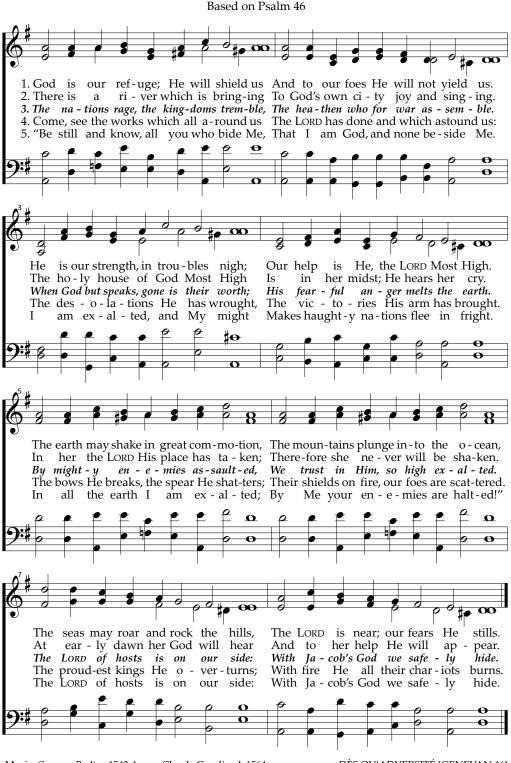


Text: Walter van der Kamp, 1972 ©

PROPOS EXQUIS FAUT QUE [GENEVAN 45] 11 11. 10 10. 11 11. 10 10.



God Is Our Refuge; He Will Shield Us



Music: Genevan Psalter, 1543; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1961 © DÈS QU'ADVERSITÉ [GENEVAN 46] 9 9. 8 8. 9 9. 8 8.

Praise the LORD, Ye Lands!

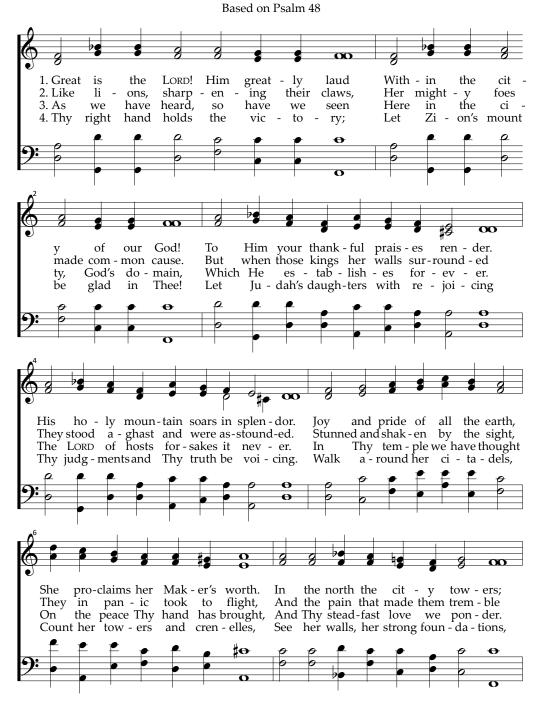
Based on Psalm 47



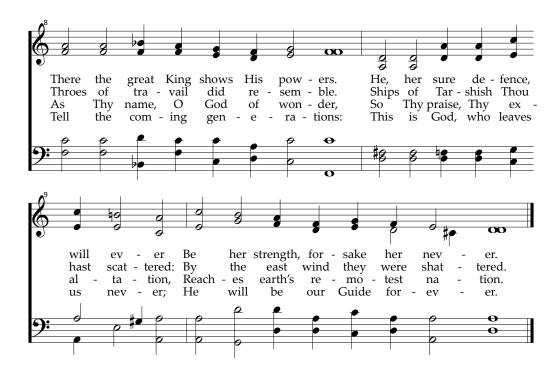
Text: Dewey Westra, 1931 ©

0R SUS, TOUS HUMAINS [GENEVAN 47] 10 10. 10 10. 10 10.

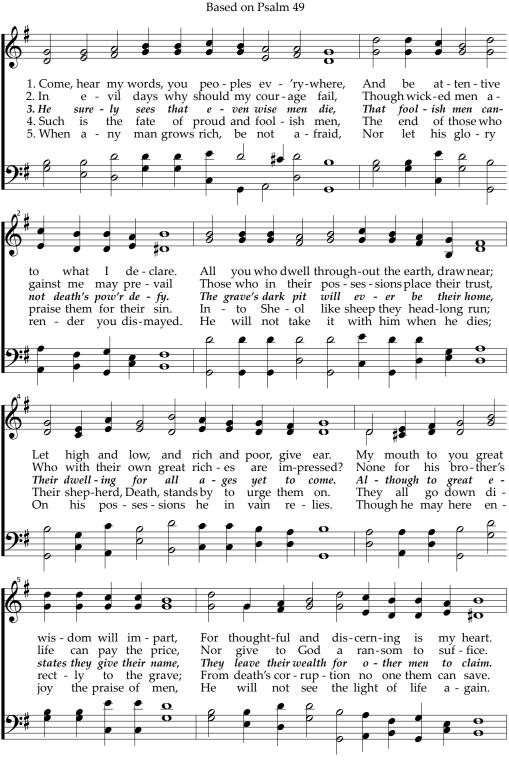
Great Is the LORD! Him Greatly Laud



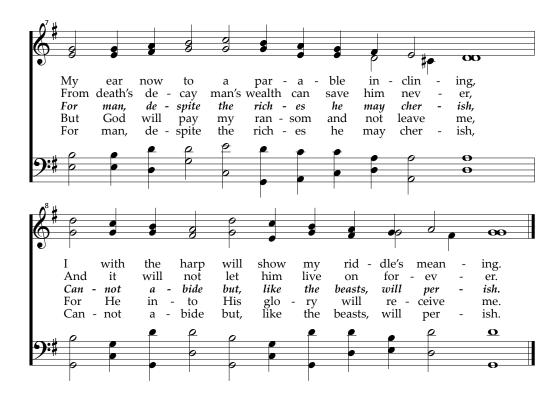
Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972; rev. © C'EST EN SA TRESSAINCTE [GENEVAN 48] 8 8. 9 9. 7 7. 8 8. 8 8.



Come, Hear My Words, You Peoples Everywhere

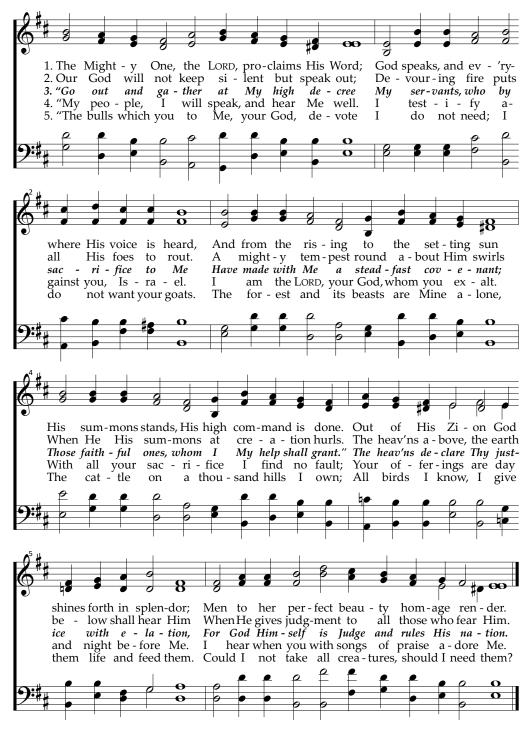


Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: William Helder, 1980 © PEUPLES OYEZ ET L'AUREILLE [GENEVAN 49] 10 10. 10 10. 10 10. 11 11.



The Mighty One, the LORD, Proclaims His Word

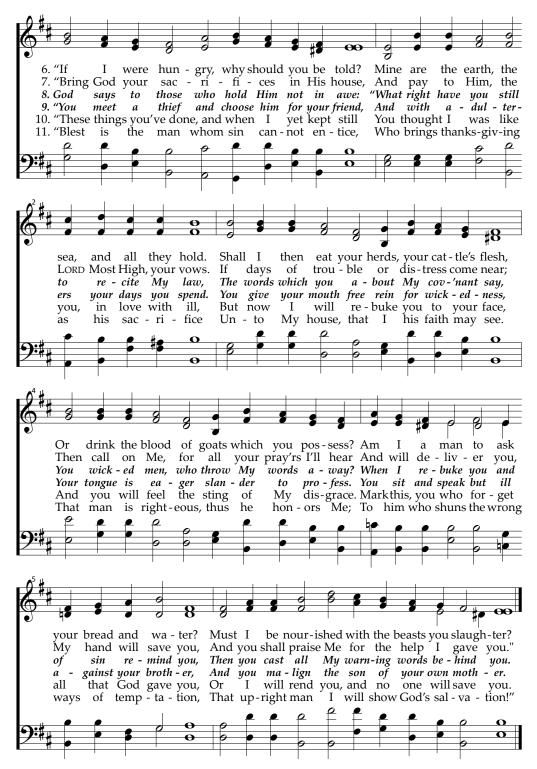
Based on Psalm 50:1-11



Music: *Genevan Psalter*, 1543; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 © LE DIEU, LE FORT, L'ETERNEL [GENEVAN 50] 10 10. 10 10. 11 11.

The Mighty One, the LORD, Proclaims His Word

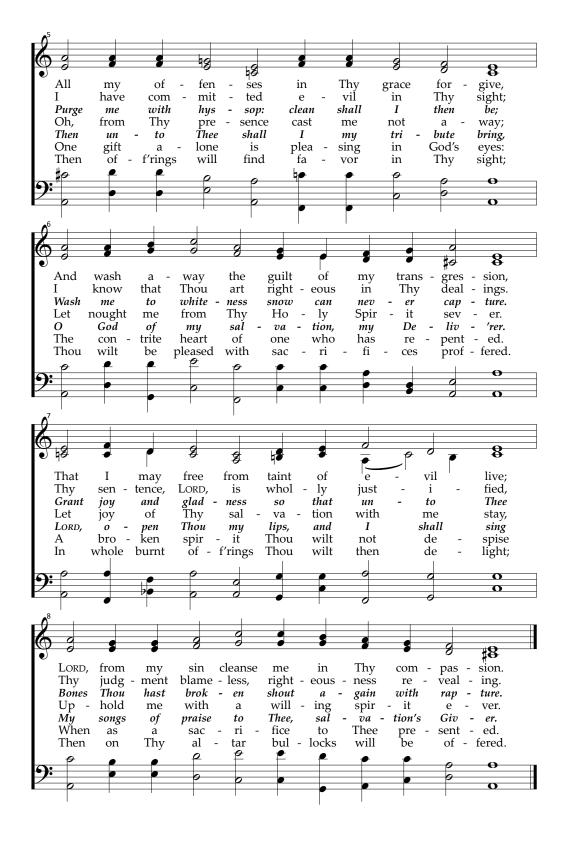
Cont'd, Psalm 50:12-23



God, Hear My Plea, Be Merciful



Music: Genevan Psalter, 1539; harm. Claude Goudimel, 1564 Text: William W. J. VanOene, 1972; rev. © MISERICORDE AU POVRE [GENEVAN 51] 10 11. 11 10. 10 11. 10 11.



Why Boast Evil, O Man So Mighty?

Based on Psalm 52



Music: Genevan Psalter, 1554; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 ©

DI MOY MALHUREUX [GENEVAN 52] 9 6. 9 6. 8 6.

The Fool Says in His Heart, "There Is No God."



Music: Genevan Psalter, 1542; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972; rev. © LE FOL MALIN EN SON [GENEVAN 53] 10 11 11. 10 4.

O God, Save Thou Me by Thy Name

Based on Psalm 54 8 And by Thy pow-er vin-di-cate me. 1. O God, save Thou me by Thy name, 2. Be-hold, God is my Help-er strong, He will sus-tain my life and hear me 3. To Thee an of - f'ring I will bring, A free-will sac - ri-fice to laud Thee; 0 Ο 0 θ θ \mathbf{o} I am be-set by those who hate me; HearThou my pray'r: Thy help I claim. And will not let their sword come near me But will, in grace, my days pro-long. With songs of joy I will ap-plaud Thee; Thy name is good: to Thee I sing. 0 θ θ θ 0 8 Ο A-gainst me haugh-ty men did rise And ruth-less foes con-trive to slav me: Up - on my foes will soon de-scend The e - vil which God will re-pay them. From all the trou-ble round a-bout me For my De - liv - 'rer Thou hast been Ο A A 00 Be Thou my help to save and stay me; All fear of God those foes de spise. LORD, in Thy faith-ful-ness do slay them; Let all their schemes come to end. an And from my foes who hunt and flout me: Tri-um-phant-ly their fall I've seen. O Θ O DIEU TOUT-PUISSANT [GENEVAN 54] Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564

89,98,89,98,

Text: William W. J. VanOene, 1972 ©

Give Ear and Listen to My Pleading



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972; rev. © EXAUCE, O MON DIEU [GENEVAN 55] 999.889.

Cont'd →

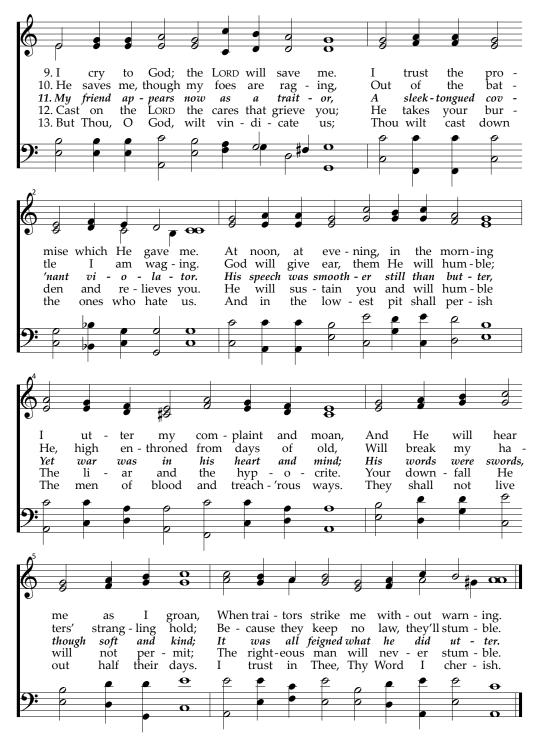
Give Ear and Listen to My Pleading

Cont'd, Psalm 55:9-15



Give Ear and Listen to My Pleading

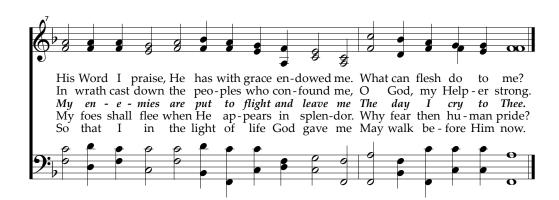
Cont'd, Psalm 55:16-23



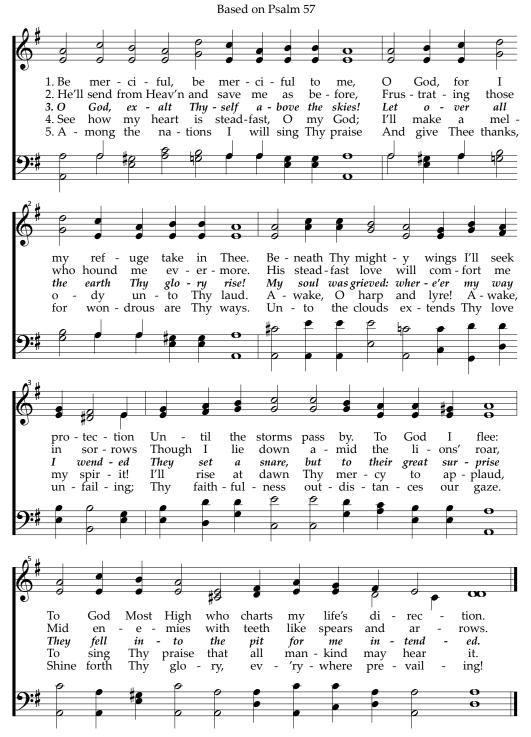
Be Gracious, O My God, to Whom I Flee



Music: *Genevan Psalter*, 1562; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 © MISERICORDE A MOY POVRE [GENEVAN 56] 10 10 10.7.11 11 11.6.



Be Merciful, Be Merciful to Me



Music: Genevan Psalter, 1554; harm. Claude Goudimel, 1564 Text: Dewey Westra, 1961 & William Helder, 1980 \odot AYE PITÉ, AYE PITIÉ [GENEVAN 57] 10 10 11. 10 11.

Do You Indeed, You Men So Mighty

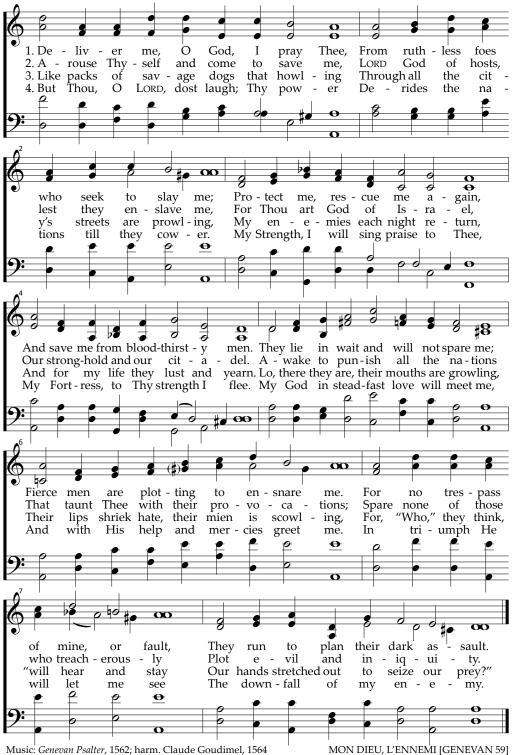
Based on Psalm 58



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 © ENTRE VOUS CONSEILLERS [GENEVAN 58] 998.998.

Deliver Me, O God, I Pray Thee

Based on Psalm 59:1-10

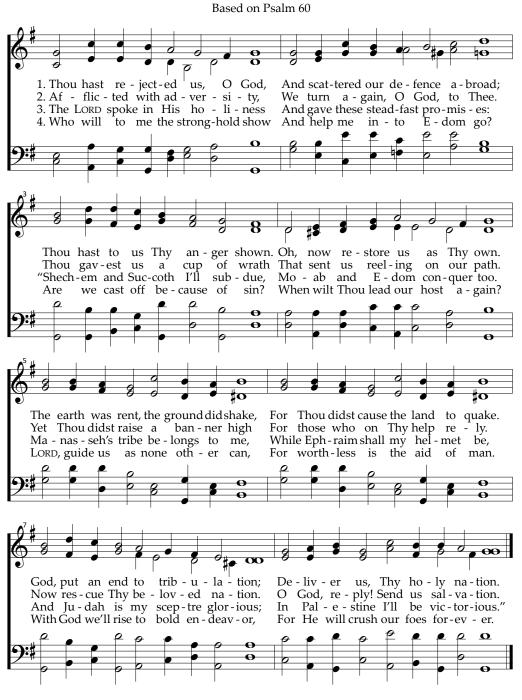


Text: Walter van der Kamp, 1972 ©

99.88.99.88.

Deliver Me, O God, I Pray Thee Cont'd, Psalm 59:11-17 ple, should 5. Slay them not lest those who hear me, My vet, peo -6. For all their ĺies, their e - vil curs - ing, And for the ha 7. Each eve - ning they, dogs that howl - ing Through street and like mar 8. But Ι will sing, my ha - ters scorn - ing, Thy stead - fast mer P 00 0 4 θ fear Thee. Ο God of pow'r and great for get to re nown, tred they are nurs - ing, Ο God, con-sume them, Ι im plore, a - bout ket - place are prowl - ing, Re-turn and look for prey, cies in the morn - ing. А fort-ress hast Thou been to me. θ P θ $\overline{\mathbf{\Omega}}$ o Ο 18 0 0 θ tot - ter; bring them down. Let them be hum-bled and be bro-ken Cause them to Con-sume them till they are no more. Show them Thy an - ger, let them cow-er ev - 'ry - where they seek and stray. They roam for food a - bout the ci - ty; And My Re-fuge, to Thy rock Ι flee When-e'er my hat-ers' an - ger bla-zes. 00 00 10 For all the sins their mouths have spo - ken. Ο LORD, our Shield, great and Be pow - er, That men may know fore Thy right - eous rav -Their 'nous hun - ger knows no pi _ ty. They bark and bel Strength, Thee will For God has heard Mv to Ι sing prai - ses, θ 00 $\overline{\mathbf{0}}$ with whom their own pride! we hide, Let them be trapped in reign that God does O'er Ja - cob and all earth's do main. loud and And growl un - less they fill. low. shrill, get their from The God who shows me stead - fast me а bove, love. P θ

Thou Hast Rejected Us, O God



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: William Helder, 1972 © O DIEU, QUI NOUS [GENEVAN 60] 8 8. 8 8. 8 8. 9 9.

Listen to My Cry and Hear Me



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1967 ©

ENTENS À CE QUE JE CRIE [GENEVAN 61] 8 4 7. 8 4 7.

In God Alone My Soul Finds Rest



Music: Genevan Psalter, 1542; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1967; rev. © MON AME EN DIEU [GENEVAN 62] 8 8 9. 8 8 9.

Thou Art My God, I Seek Thy Face

Based on Psalm 63 8 my God, I seek Thy face. O God, for Thee I thirst and lan-guish; 1. Thou art 2. Thy stead-fast love is bet - ter far Than life it - self, O God my Sa - vior. Thy rich bless-ings I de-light As in a lav-ish feast be-fore me. 3. In 4. When foes Thy ser-vant seek to slay, Earth's deep a-bys-ses shall re-ceive them. θ For Thee my flesh grows faint with an - guish Here in this dry and wea-ry place. Thy faith - ful - ness will nev - er wa - ver; My lips Thy prais-es will de-clare. In med - i - ta - tion I a-dore Thee Throughout the watch-es of the night. The sword's dread pow'r shall harm and grieve them; They shall become the jackal's prey. When I stood in Thy sanc - tu - a - ry, Where Thou art worshipped and a-dored, With joy - ful sing-ing I will bless Thee And all my life Thy love pro-claim. I cling to Thee, my strong De-liv-erer, And in the shad-ow of Thy wings The king then in his God shall glo - ry With all who swear by His great name, there be-held Thy great - ness, LORD, And mar-velled at Thy pow'r and glo - ry.

1 there be-held Thy great - ness, LORD, And mar-velled at Thy pow'r and glo - ry. With hands up-lift - ed in Thy name, I will in thank-ful pray'r ad-dress Thee. My mouth for joy Thy prais - es sings, For Thy right hand up-holds me ev - er. For li - ars He will put to shame And si - lence ev - 'ry ad - ver - sa - ry.

Heed My Complaint, O God, and Hear Me



Music: Genevan Psalter, 1542; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 & William Helder, 1980 © ENTEN À CE QUE JE VEUX [GENEVAN 64] 9.88.85.

Forth from Thy Courts, Thy Sacred Dwelling

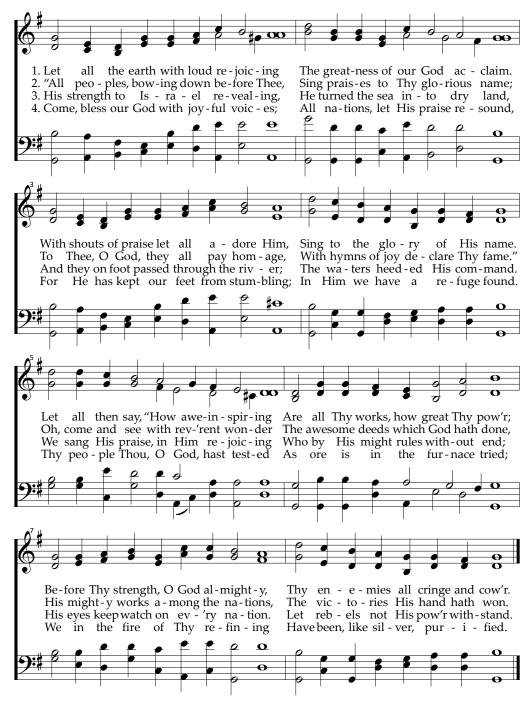


Text: William Kuipers, 1931 & William Helder, 1980 ©

O DIEU, LA GLOIRE QUI [GENEVAN 65] 9 6. 9 6. 9 6. 9 6.

Let All the Earth with Loud Rejoicing

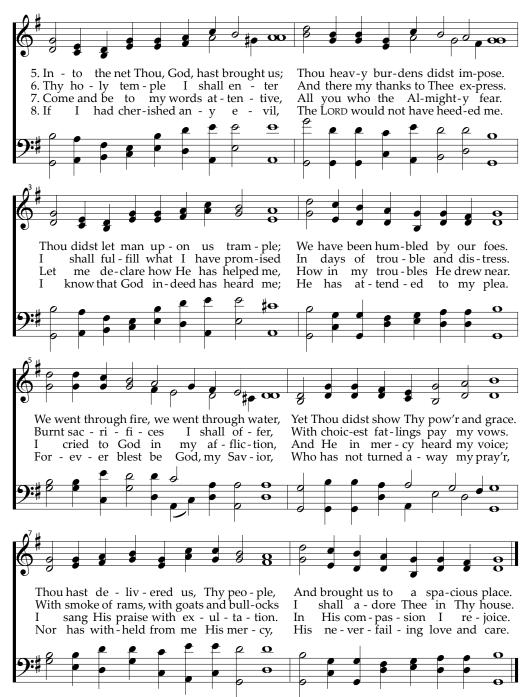
Based on Psalm 66:1-10



Music: Genevan Psalter, 1543; harm. Claude Goudimel, 1564 Text: William Helder, 1980 © OR SUZ, LOUEZ DIEU [GENEVAN 66] 9 8. 9 8. 9 8. 9 8.

Let All the Earth with Loud Rejoicing

Cont'd, Psalm 66:11-20



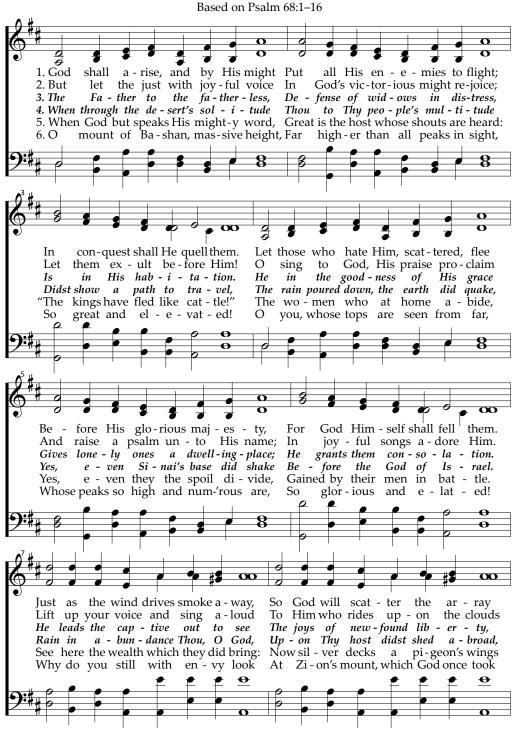
May God Be Merciful and Bless Us



Text: William Helder, 1980 ©

DIEU NOUS SOIT DOUX [GENEVAN 67] 9 8. 9 8. 6 6 5. 6 6 5.

God Shall Arise, and by His Might



Music: Genevan Psalter, 1543; harm. Claude Goudimel, 1564 Text: William W. J. VanOene, 1972 © QUE DIEU SE MONSTRE [GENEVAN 68] 8 8 7. 8 8 7. 8 8 7. 8 8 7. 8 8 7.

18 **#8** Of e - vil cher-ish. As wax that melts be-fore the fire, those who High the spac-ious heav-ens. The LORD, that is His glor-ious name. in But who a - gainst Him dare re - bel boun - teous For is God's mer - cy. Thy flock has found a dwell-ing there: Thy her - i - tage re - viv - ing. And glisten-ing gold its fea-thers. Be - fore the LORD the kings all fled And made His throne's lo - ca - tion? God has de-sired this moun-tain fair O O θ ø Shall all wick - ed So van-quished by God's dread-ful ire, the per '- ish. Sing un - to Him with loud ac - claim; To Him be Most cer - tain - ly with fam - ine dwell: Their land is Him be glo - ry giv - en. dry and thirst - y. Thy poor didst show Thy care, For all their needs pro - vid - ing. Thou to on Mount Zal-mon spread By blasts of storm - y weath - er. As snow is For His a - bode, and al-ways there Will have His hab - i - ta - tion. God Shall Arise, and by His Might Cont'd, Psalm 68:17-35 Ο 7. With might-y char - iot - ry un - told, His host ten thou-sand thou-sand-fold, 8. Blest be the LORD, who on our way Pro-vides for us, and day by dav Lord has said, "From where they are, e - ven though it 9. The Yes, be from far, so - lemn throngs are ga - thered here; To God, my King, do they draw near. 10. Thy 11. To Thee Thy strength has glo-ry brought. Show now Thy might, Thou who hast wrought 12. Praise God and mag - ni - fy His worth, O kings and king-doms of the earth! Ο 00 O From Si - nai's mount He made His way The Lord came to His na-tion. Up - holds us by His pow - er. God of Sal - va - tion is His name; I will guide them From Ba - shan And bring them back by My own hand, They come with sound-ing cym-bals: sing - ers first, the min-strels last; The For so great a trea-sure! Be - cause of Thy great tem - ple here us Un - to the LORD sing prais-es, То Him who in the heav-ens rides, θ 8

8 \mathbf{o} 00 То Zi - on, which He made for ave ho - ly His hab - i - ta - tion. our shield and tow - er. This glor-ious name shall we pro-claim. He is Though o - cean depths should hide them, Re - turn-ing them from dis - tant lands, a - mong them, fil - ing past, maid - ens play their tim - brels. And in The Je - ru - sa - lem ap - pear Kings in With boun - ties in great mea-sure. the an - cient skies re - sides, From whence His voice He rais - es. Who in 00 00 Thou didst, O LORD, as - cend a - gain, With man - y cap-tives in Thy train Our God, the LORD, is strong to save From mor - tal dan-ger, from the grave That you may bathe your feet in blood Of those who bear the wrath of God this great con - gre - ga - tion's throng Bless all the LORD in joy - ful song, In Re - buke the beasts a - mong the reeds, Both bulls and calves, those filled with greed, a - lone, Whose glo - ry A - scribe then strength to God is in Is - rael known, θ θ Ο #8 00 gifts from men ob - tain - ing, From ev - en those who did And re - bel, ev - 'ry cruel op - pres-sion. And But God will crush the head of foes, all their sin - ful ac - tions; blood of foes, whom none can save, For In 0 Ja - cob's ge - ne - ra - tion! See, Ben - ja - min, tho' least, leads on All that in wars take plea-sure. Let bronze be brought from E-gypt's land; Whose might is from His tem - ple ter - ror sows, in the heav-ens. He θ ð -0 That here the LORD our God may dwell, Here ev - er - more re - main - ing. ways of foul trans-gres - sion. The hair - y crown of him who goes In Your dogs their ea - ger tongues will lave Un - to their sat - is - fac - tion." The chiefs of Jud - ah and Zeb - ulun And Naph-ta - li's whole na - tion. God let E - thi - o - pia's hand To Stretch out to give its trea - sure. on His peo - ple strength be - stows. But То God let praise be giv - en. o

Save Me, O God! The Waters Rise and Leap

Based on Psalm 69:1-18



Music: Genevan Psalter, 1539; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972; rev. © HELAS. SEIGNEUS, JE TE PRI' [GENEVAN 69] 10 11. 11 10. 10 11. 10 11.



Save Me, O God! The Waters Rise and Leap

Cont'd, Psalm 69:19-39





Be Pleased to Save Me, God, I Pray



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: Dewey Westra, 1961; rev. © O DIEU, OÙ MON ESPOIR [GENEVAN 70] 8 9. 9 8. 9 8. 8 9.

In Thee, O LORD, I've Taken Refuge

Based on Psalm 71:1-8



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972; rev. © J'AY MIS EN TOY MON [GENEVAN 71] 966.977.

Cont'd 🗲

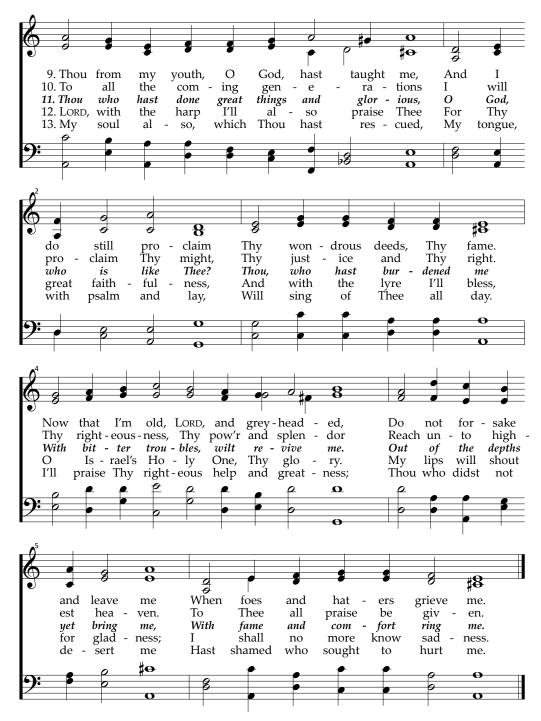
In Thee, O LORD, I've Taken Refuge

Cont'd, Psalm 71:9-16



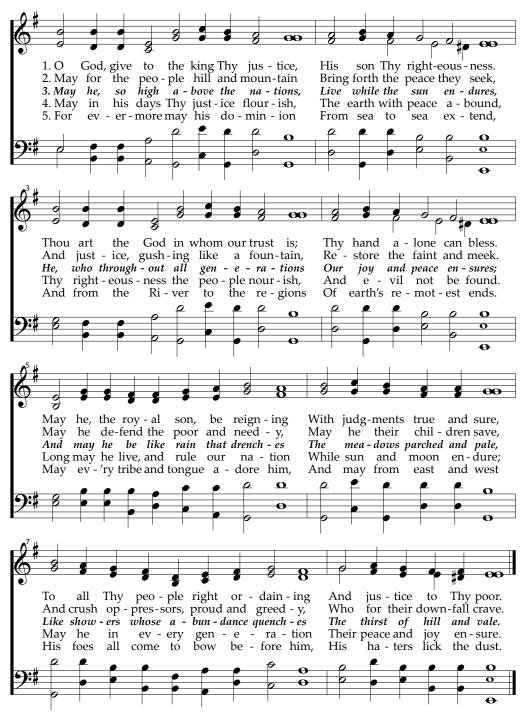
In Thee, O LORD, I've Taken Refuge

Cont'd, Psalm 71:17-24



O God, Give to the King Thy Justice

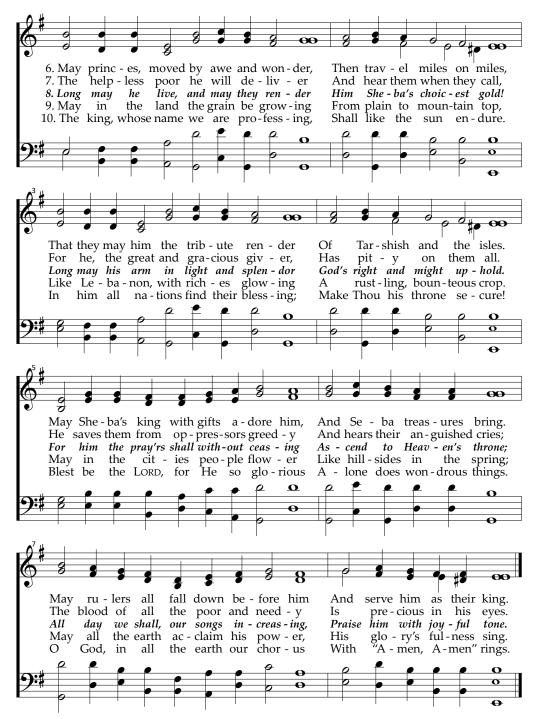
Based on Psalm 72:1-9



Music: Genevan Psalter, 1543; harm. Claude Goudimel, 1564TES JUGEMENS, DIEU VERITABLE [GENEVAN 72]Text: Walter van der Kamp, 1972 & William Helder, 1980 ©9 6.9 6.9 6.9 6.9 6.9 6.9 6.9

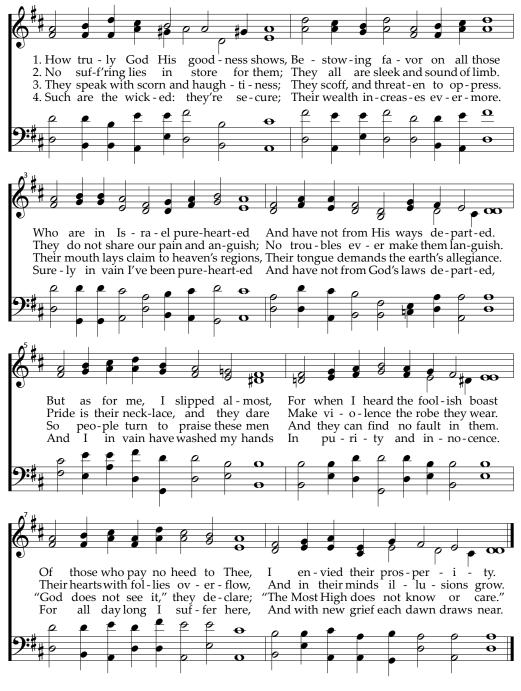
O God, Give to the King Thy Justice

Cont'd, Psalm 72:10-19



How Truly God His Goodness Shows

Based on Psalm 73:1-14

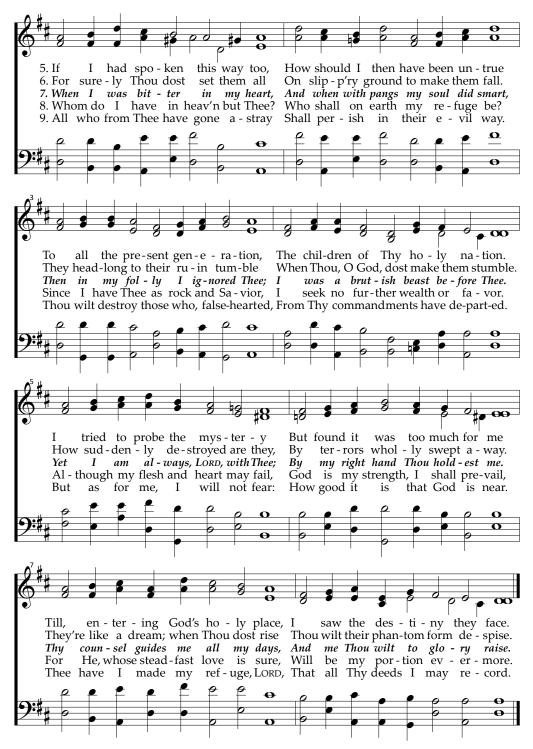


Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: William Helder, 1980 ©

SI EST-CE QUE DIEU EST [GENEVAN 73] 8 8. 9 9. 8 8. 8 8.

How Truly God His Goodness Shows

Cont'd, Psalm 73:15-28



O God, Why Dost Thou Cast Us Off

Based on Psalm 74:1-9



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: William W. J. VanOene, 1972; rev. © D'OÙ VIENT, SEIGNEUR, QUE [GENEVAN 74] 10 11. 11 10.

O God, Why Dost Thou Cast Us Off

Cont'd, Psalm 74:10-23



Thee, O God, Yes, Thee We Praise



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972, et. al. © O SEIGNEUR, LOUÉ SERA [GENEVAN 75] 7 7. 7 7. 7 7.

In Judah's Land Prevails God's Fame



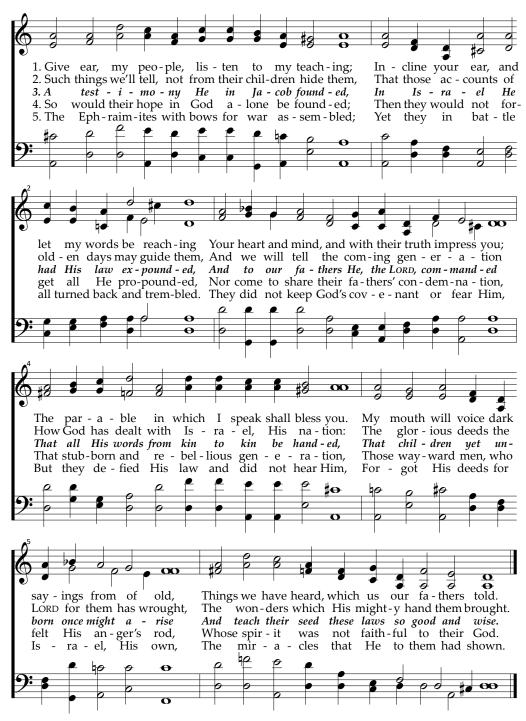
Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: William Helder, 1972 © C'EST EN JUDEE PROPREMENT [GENEVAN 76] 8 8. 8 8. 9 9.

I Cry Out, That God May Hear Me

Based on Psalm 77

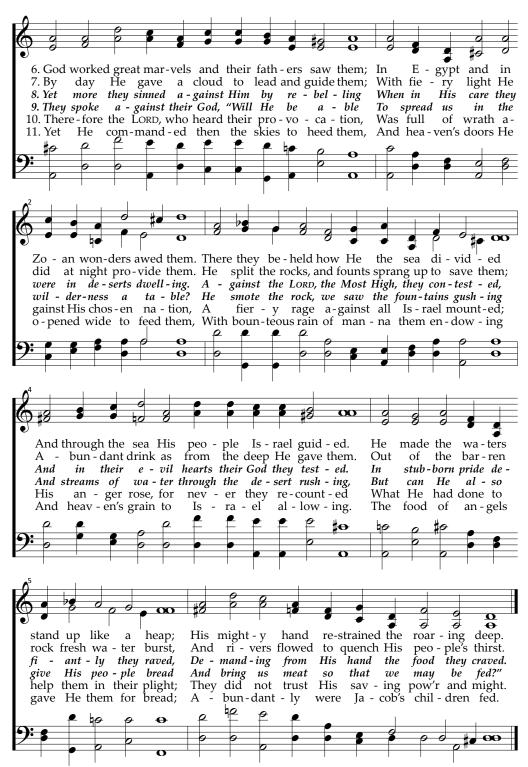


Based on Psalm 78:1-11

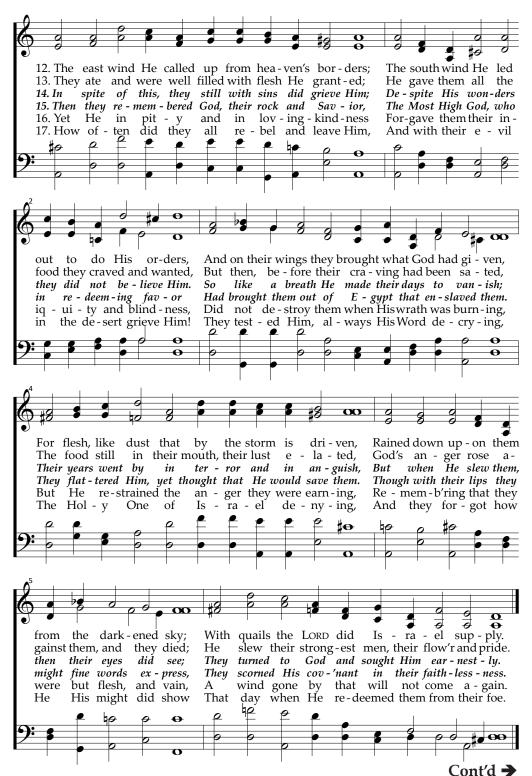


Music: *Genevan Psalter*, 1551; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972; rev. © SOIS ENTENTIF, MON PEUPLE [GENEVAN 78] 11 11. 11 11. 10 10.

Cont'd, Psalm 78:12-25

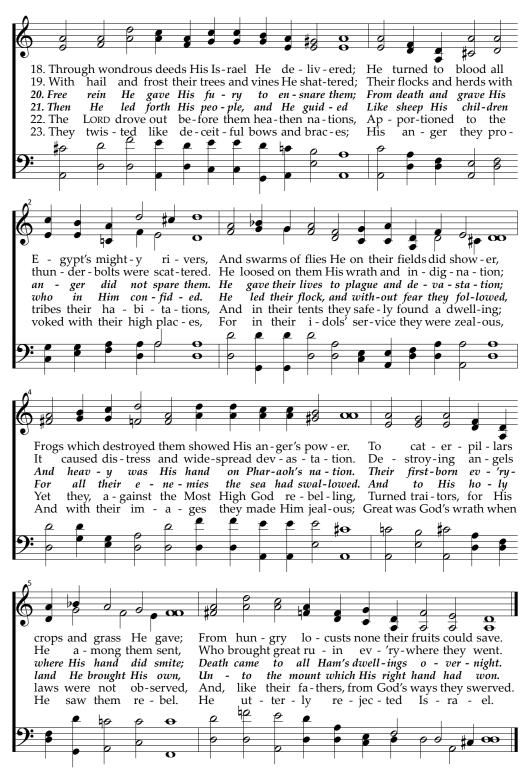


Cont'd, Psalm 78:26-42

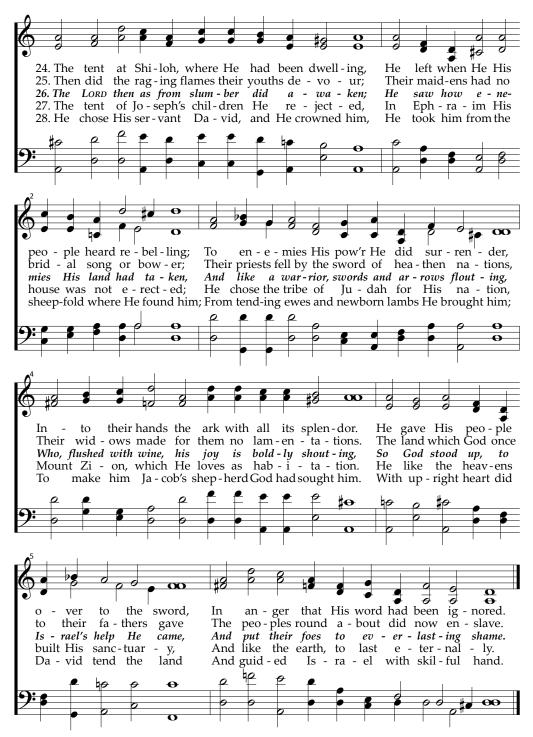


139

Cont'd, Psalm 78:43-59



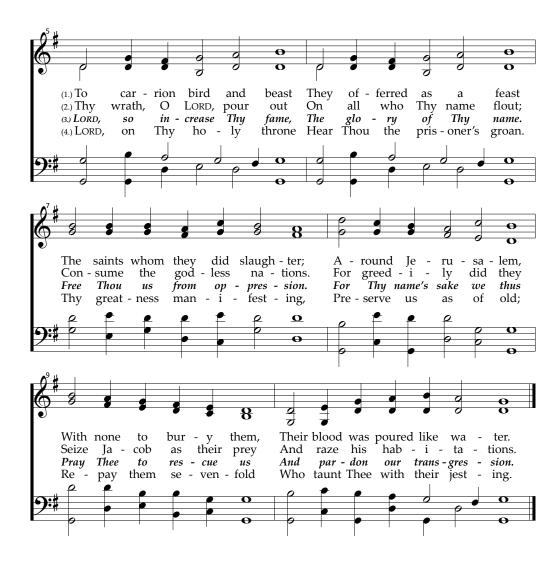
Cont'd, Psalm 78:60-72



Thy Land, O God, the Gentiles Have Invaded



Music: Genevan Psalter, 1543; harm. Claude Goudimel, 1564 Text: William Helder, 1972 © LES GENTS ENTREZ SONT [GENEVAN 79] 11 11. 11 11. 6 6 7. 6 6 7.



O Israel's Shepherd, Hear Our Pleading

Based on Psalm 80:1-11



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: William W. J. VanOene & William Helder, 1972 © O PASTEUR D'ISRAEL, ESCOUTE [GENEVAN 80] 9 9. 8 8. 8 8.

O Israel's Shepherd, Hear Our Pleading

Cont'd, Psalm 80:12-19



Sing a Psalm of Joy

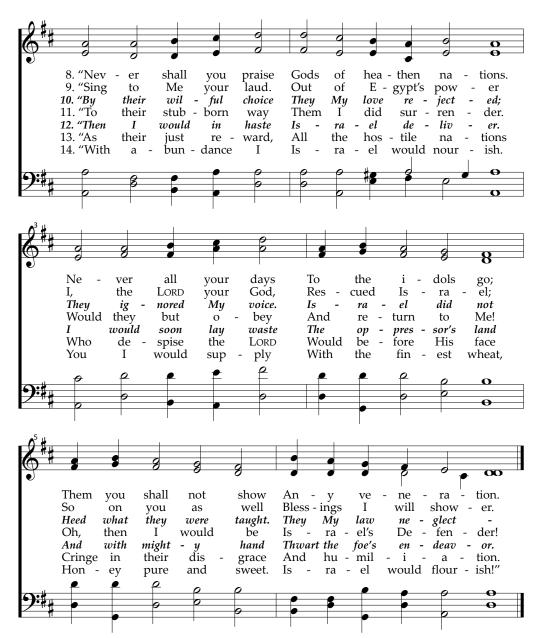
Based on Psalm 81:1-8



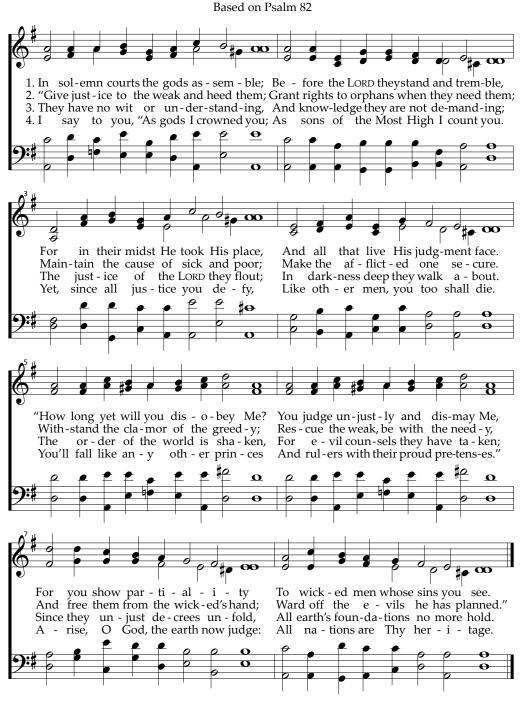
Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: William Helder, 1972 ${\scriptstyle \odot}$ CHANTEZ GAYEMENT [GENEVAN 81] 5 6. 5 5. 5 6.

Sing a Psalm of Joy

Cont'd, Psalm 81:9-16



In Solemn Courts the Gods Assemble

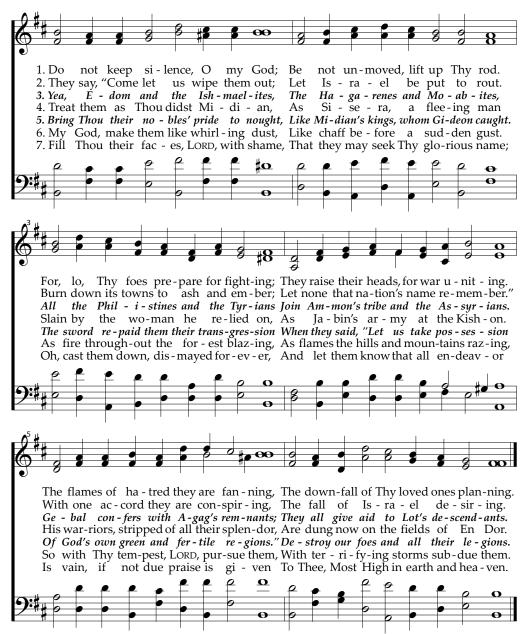


Music: Genevan Psalter, 1543; harm. Claude Goudimel, 1564 DIEU EST ASSIS EN L'ASSEMBEE [GENEVAN 82] Text: Walter van der Kamp, 1972; rev. ©

99.88.99.88.

Do Not Keep Silence, O My God

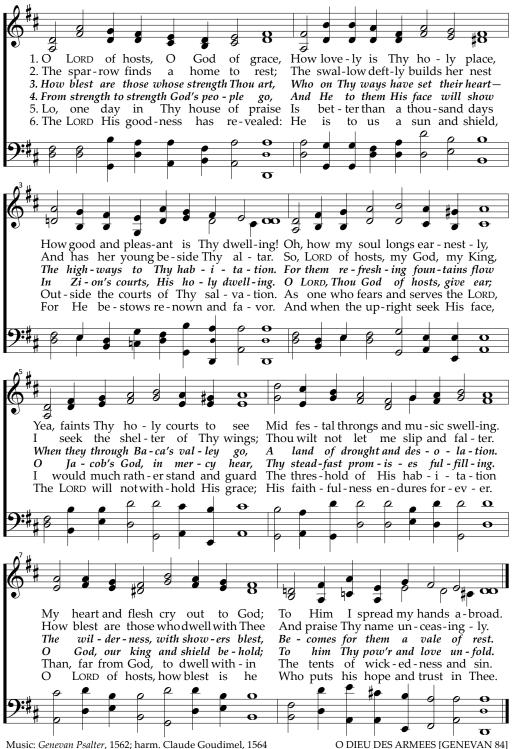
Based on Psalm 83



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 O DIEU, NE SOIS PLUS Á REQUOY [GENEVAN 83] Text: Walter van der Kamp, 1972; rev. © 88.99.99.

O LORD of Hosts, O God of Grace

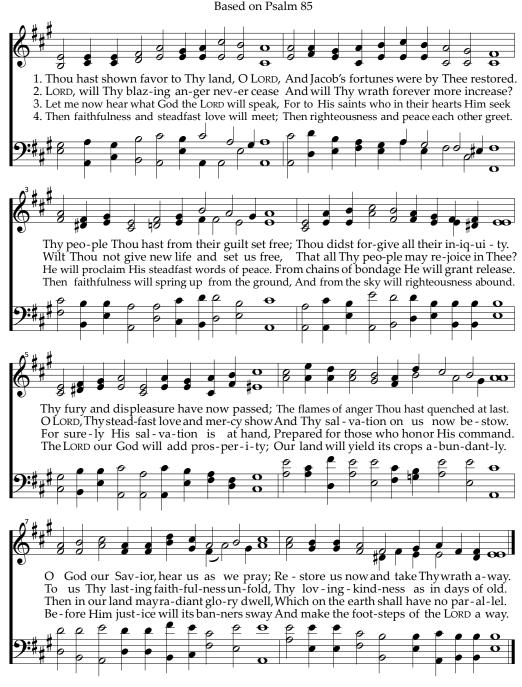
Based on Psalm 84



Text: William Kuipers, 1931 & William Helder, 1980 ©

O DIEU DES ARMEES [GENEVAN 84] 8 8 9. 8 8 9. 8 8.

Thou Hast Shown Favor to Thy Land, O LORD



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: William Helder, 1972 \circledast

AVEC LES TIENS, SEIGNEUR [GENEVAN 85] 10 10. 10 10. 10 10. 10 10.

Turn Thy Ear, O LORD, and Heed Me

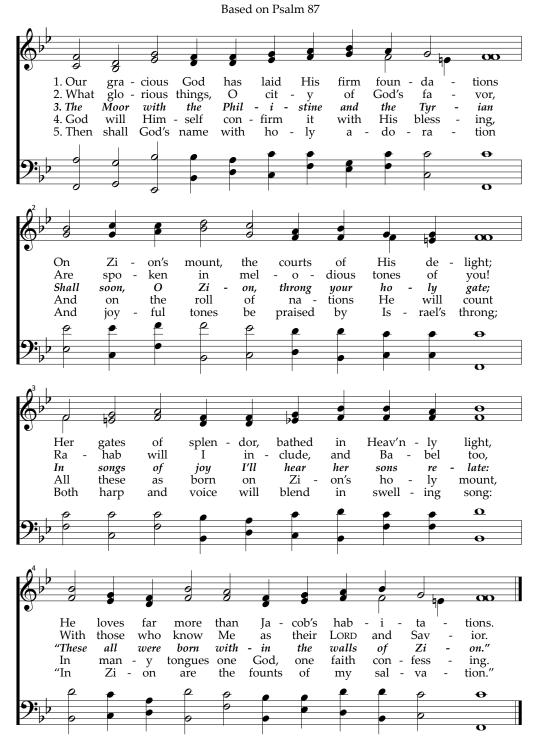
Based on Psalm 86



Text: Walter van der Kamp, 1967; rev. ©

MON DIEU, PRESTE MOY [GENEVAN 86] 8 8. 7 7. 8 8. 7 7.

Our Gracious God Has Laid His Firm Foundation



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: William Kuipers, 1931; rev. © DIEU, POUR FONDER SON [GENEVAN 87] 11 10. 10 11.

O God, I Call for Help by Day

Based on Psalm 88:1-10



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 O DIEU ETERNAL, MON SAUVEUR [GENEVAN 88] Text: Walter van der Kamp, 1972 © 8 9 9.899.

O God, I Call for Help by Day

Cont'd, Psalm 88:11-18



I Will Extol Thee, LORD

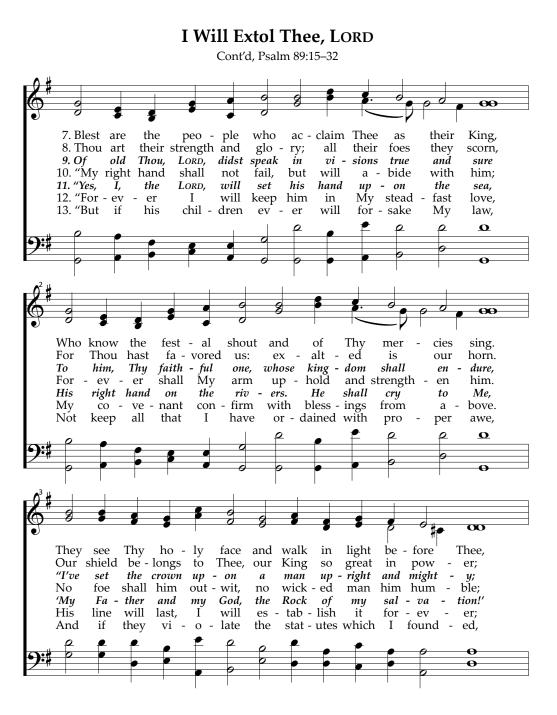
Based on Psalm 89:1-14

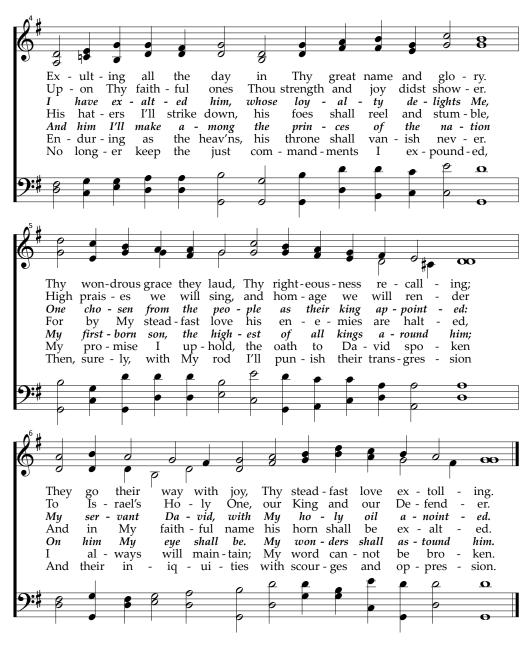


Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972; rev. © DU SEIGNEUR LES BONTEZ [GENEVAN 89] 12 12. 13 13. 13 13.



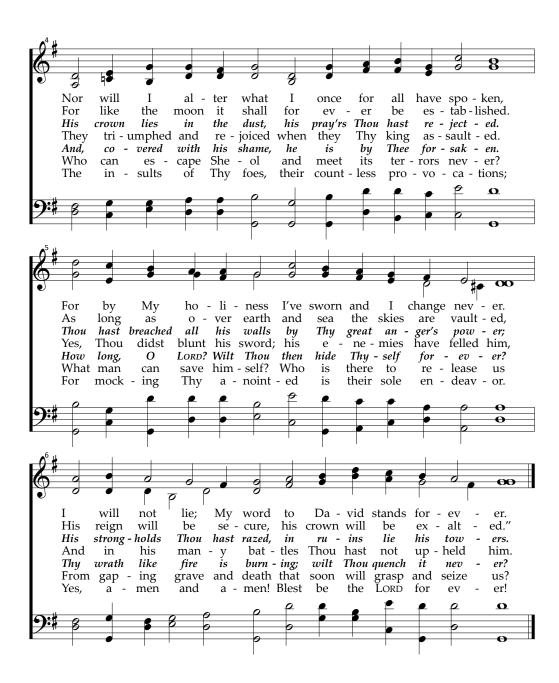
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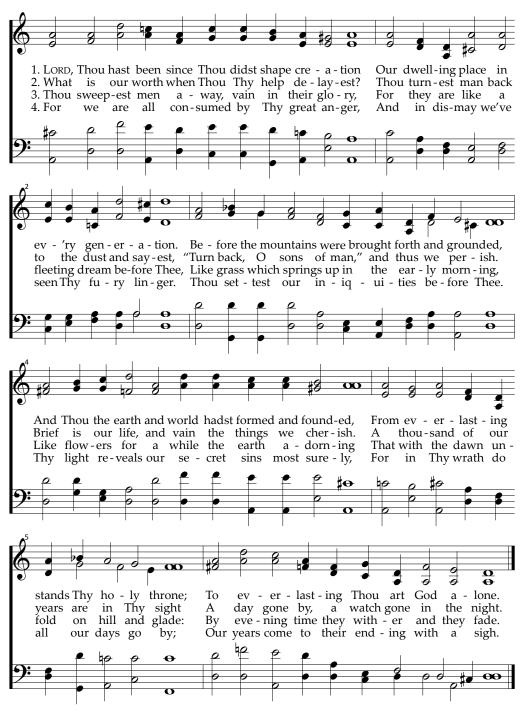
Cont'd →

I Will Extol Thee, LORD Cont'd, Psalm 89:33-52 00 14. "But from him I'll My stead-fast love not take а way, will thus con - tin - ue ev with - drawn Thy hand, and him 15. "His roy - al line er more, now Thou 16. But hast hast spurned; 17. All who pass by de - spoil him, smit - ten and for lorn. 18. Thou hast, LORD, scep - tre from 0 re - moved the his hand, 19. Re - mem - ber Thou, 0 LORD, life's short and fleet ing span 20. O LORD our God, where is Thy stead-fast love oť old, Ο ο 00 Nor will Ι ev - er My own faith - ful - ness be tray; be - fore like his throne And, the sun, Me shall en dure. Thy wrath hast Thou a - gainst Thy own a - noint ed turned. high, has now be - come his He, once so neigh - bors' scorn. Cast to the ground his throne, him from Thy pres ence banned. And for what van - i - ty Thou hast cre - at ed man. The oath to Da - vid sworn with prom - is - es un told? 0 Q 0 9 0 ο 00 cov - 'nant they have bro '- ken, Ι will late the not vi o -His king - dom will not fail, by foes or fa - mine ra - vished, cov - 'nant once with Thou hast re - nounced the him e - rect - ed; The right hand of his foes hast Thou, Ο God, ex - alt ed. youth His days of and strength hast Thou cut short and tak - en, For who can live and see the light of dav for - ev er, Re - mem - ber Ι hear the taunts of alĺ how the na - tions, θ Θ



LORD, Thou Hast Been Since Thou Didst

Based on Psalm 90:1-9



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972; rev. © TU AS ESTÉ, SEIGNEUR [GENEVAN 90] 11 11. 11 11. 10 10.

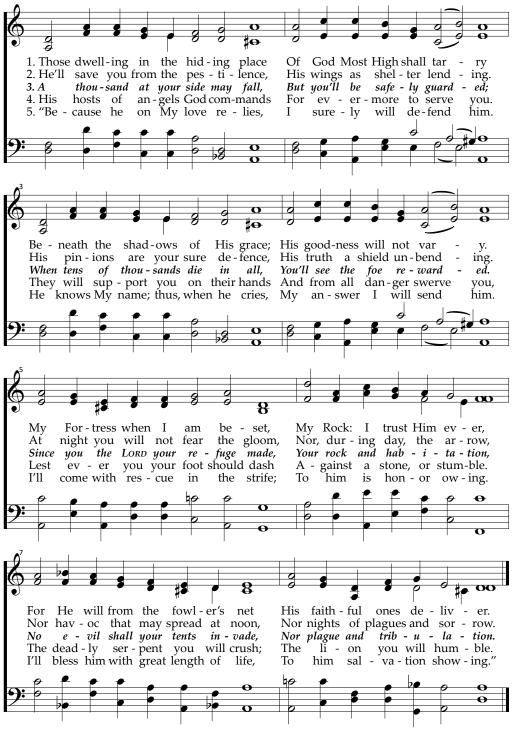
LORD, Thou Hast Been Since Thou Didst

Cont'd, Psalm 90:10-17



Those Dwelling in the Hiding Place

Based on Psalm 91



Music: Genevan Psalter, 1543; harm. Claude Goudimel, 1564 Text: Dewey Westra, 1961 & William Helder, 1972 © QUI EN LA GARDE DU HAUT [GENEVAN 91] 87.87.87.87.87.

'Tis Good with Jubilation

Based on Psalm 92



Text: William Helder, 1972 ©

76.67.76.67.

The LORD Is King, Enrobed in Majesty



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 © DIEU EST REGNANT[GENEVAN 93] 10 10. 10 10.

O LORD of Vengeance, Show Thy Glory

Based on Psalm 94:1-11



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1967 © O ETERNEL, DIEU DES [GENEVAN 94] 9 9. 8 8. 8 8.

O LORD of Vengeance, Show Thy Glory

Cont'd, Psalm 94:12-23



The LORD Be Praised! Come, Let Us Sing



Music: Genevan Psalter, 1542; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1967 © SOUS ESGAYONS-NOUS [GENEVAN 95] 8 8 9. 8 8 9.

Sing to the LORD with Exultation



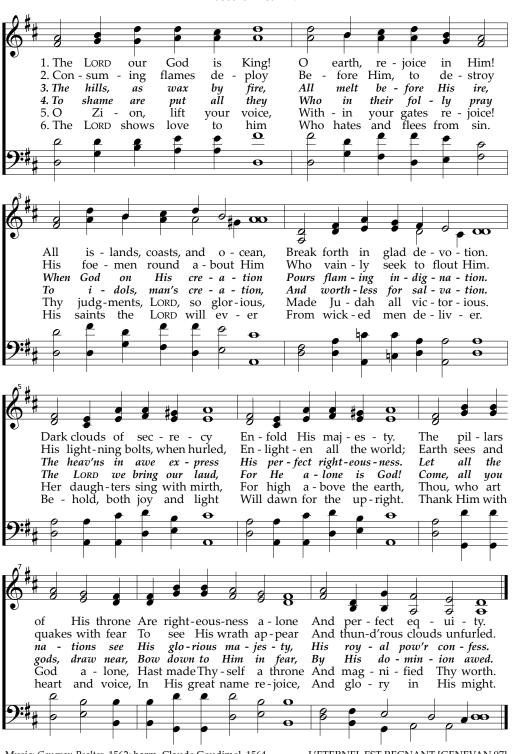
Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: William Helder, 1972 © CHANTEZ À DIEU CHANSON [GENEVAN 96] 9 9. 8 8 9.

Sing to the LORD with Exultation

Cont'd, Psalm 96:8b-13

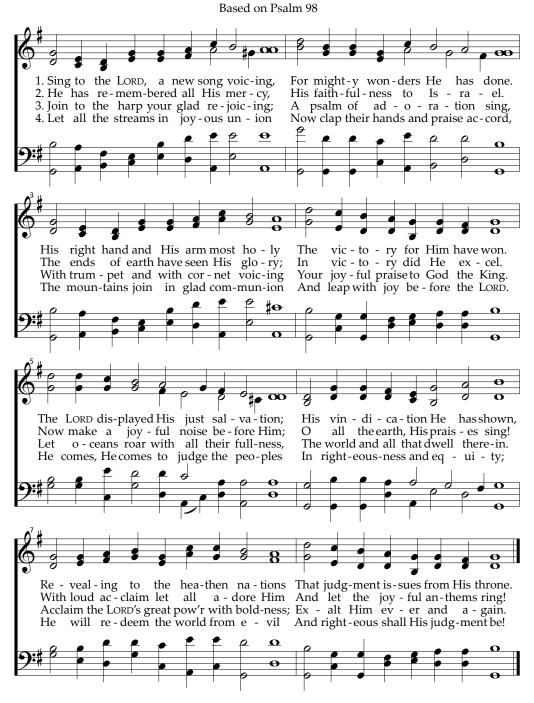


The LORD Our God Is King! Based on Psalm 97



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: Dewey Westra, 1931; rev. © L'ETERNEL EST REGNANT [GENEVAN 97] 6 6. 7 7. 6 6. 6 6 6.

Sing to the LORD, a New Song Voicing



Music: Genevan Psalter, 1543; harm. Claude Goudimel, 1564 Text: Dewey Westra, 1931; rev. © CHANTEZ À DIEU NOVEAU [GENEVAN 98] 9 8. 9 8. 9 8. 9 8. 9 8.

God the LORD Is King

Based on Psalm 99

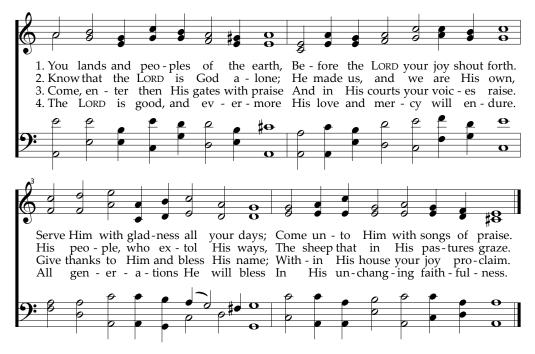


Text: Dirk van der Boom, 1972 & William Helder, 1980 ©

OR EST MAINTENANT [GENEVAN 99] 5 5. 5 5. 5 5. 6 6.

You Lands and Peoples of the Earth

Based on Psalm 100



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: William Helder, 1980 © VOUS TOUS QUI LA TERRE [GENEVAN 100] 8 8. 8 8.

LORD, I Will Sing, the Praise of Justice Voicing

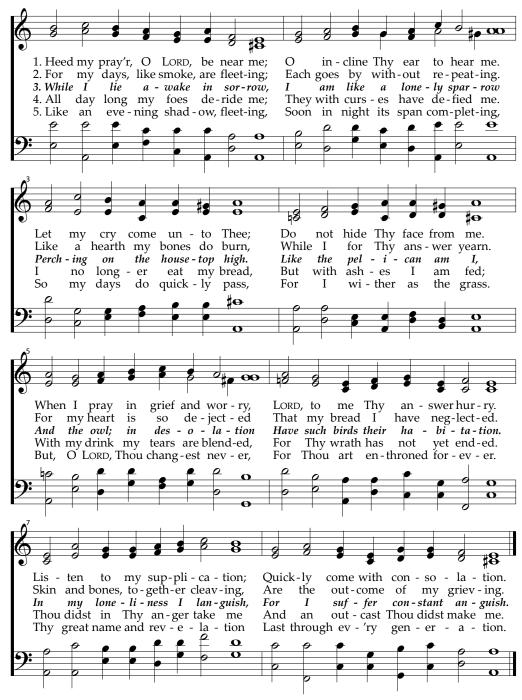
Based on Psalm 101



Music: Genevan Psalter, 1543; harm. Claude Goudimel, 1564 Text: Dewey Westra, 1961 & William Helder, 1980 \odot VOULOIR M'EST PRIS [GENEVAN 101] 11 11. 10 4.

Heed My Prayer, O LORD, Be Near Me

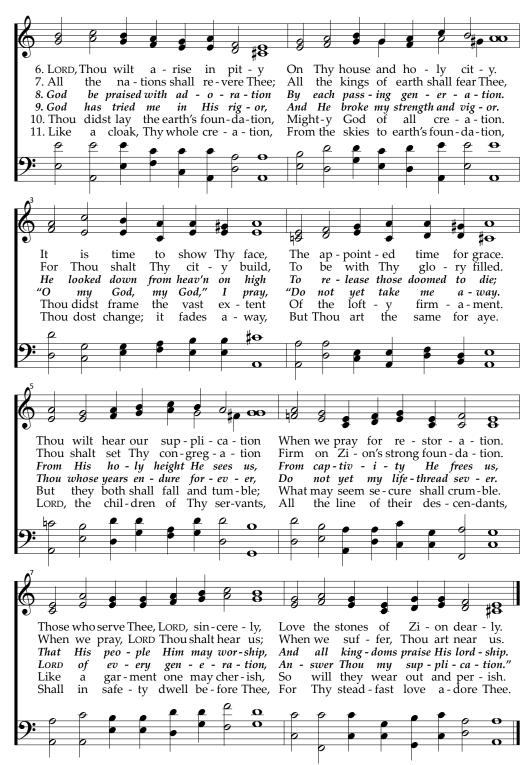
Based on Psalm 102:1-12



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 SEIGNEUR, ENTEN ME REQUESTE [GENEVAN 102] Text: Unknown, 1972; rev. © 88.77.88.88.

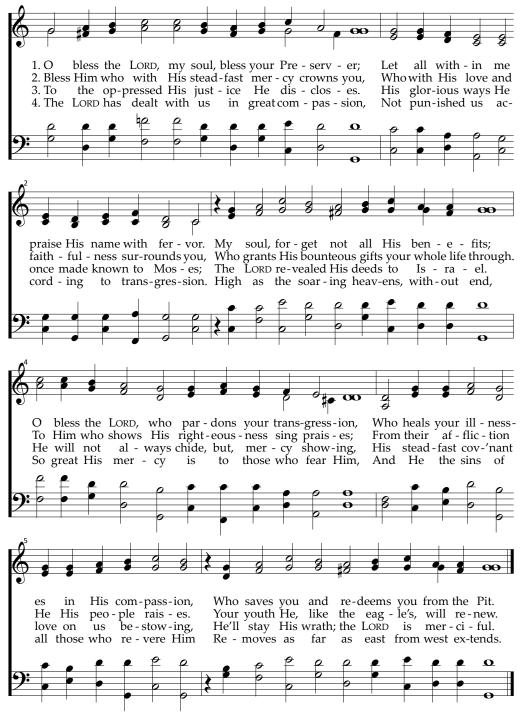
Heed My Prayer, O LORD, Be Near Me

Cont'd, Psalm 102:13–28



O Bless the LORD, My Soul

Based on Psalm 103:1-12

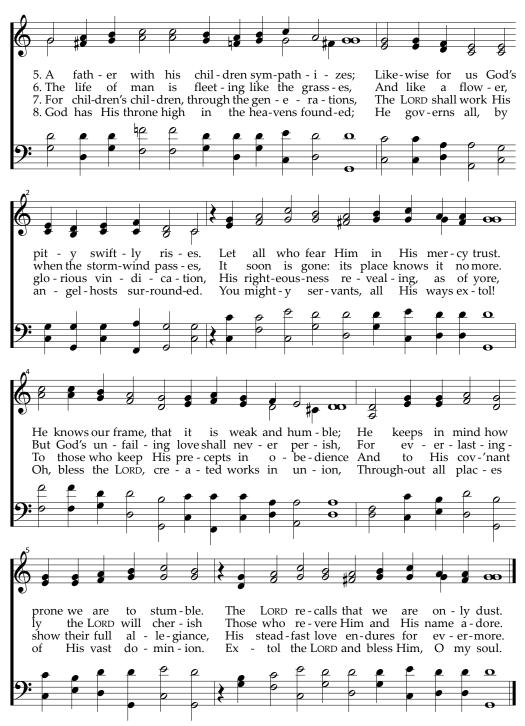


Music: Genevan Psalter, 1539; harm. Claude Goudimel, 1564 Text: William Helder, 1972 ${\ensuremath{\mathbb S}}$

SUZ, LOUEZ DIEU, MON AME [GENEVAN 103] 11 11 10. 11 11 10.

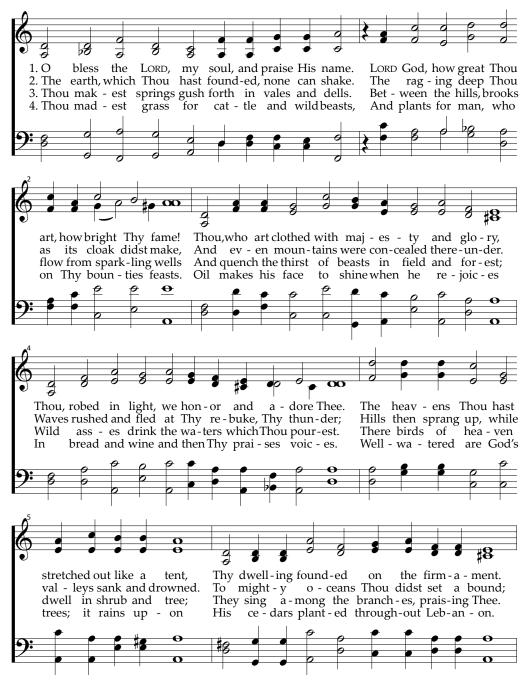
O Bless the LORD, My Soul

Cont'd, Psalm 103:13-22



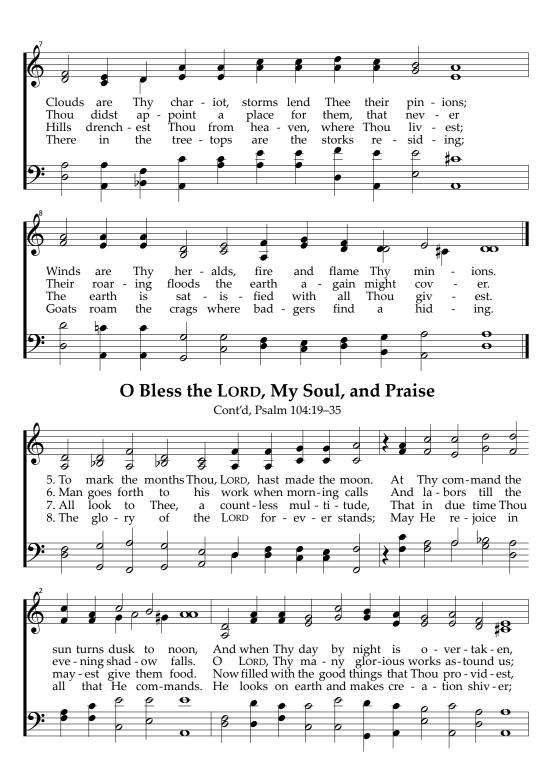
O Bless the LORD, My Soul, and Praise

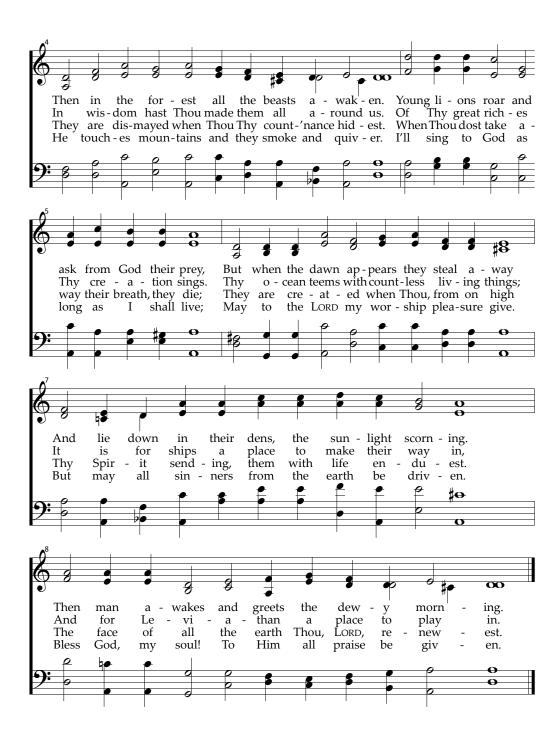
Based on Psalm 104:1-18



Music: *Genevan Psalter*, 1542; harm. Claude Goudimel, 1564 SUS, SUS, MON AME, IL TE FAUT [GENEVAN 104] Text: Walter van der Kamp, 1972; rev. © 10 10. 11 11. 10 10. 11 11.

Cont'd →





Oh, Thank the LORD with Great Rejoicing



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 SUS, QU'UN CHACUN DE NOUS [GENEVAN 105] Text: Walter van der Kamp, 1972; rev. © 99.88.88.

Oh, Thank the LORD with Great Rejoicing Cont'd, Psalm 105:15-28

00 0 6. He said, "Touch not whom Ι a - noint - ed, Nor harm the pro -7. Sold slave and torn by Did as а an - guish Jo - seph far re - leased him, 8. The king called Jo - seph and His pro - phe - cies 9. Then Is - ra - el with kin and cat - tle Went down to E -10. The LORD sent Mo - ses sav -With Aa - ron, whom as their ior θ Ο ∞ ap - point - ed." Ι When fam - ine came on God's com - mand phets

E - gypt lan - guish; For - got - ten and with i - rons chained, of and coun-sels pleased him; made him mas - ter the He land, Rich bless - ings did the LORD set - tle. be - stow; fav - or, And through their words He wrought for them

∧4 Ц

in

gypt there to He chose to

chose to

There in а son he re mained Un til the king prı Gave all he had in to his hand, То guide his princ -He made them strong - er than their foe, Whose hearts He turned Great won - ders in the land of Ham. Deep dark - ness cov -

Cont'd 🗲

Oh, Thank the LORD with Great Rejoicing



Based on Psalm 106:1-12 1. Oh, thank the LORD, bring Him your praise, Ex - tol His good-ness all your days; 2. Re - mem-ber me, O LORD, when Thou Thy own with fa - vor dost en dow; 3. Both we and all our fa-thers, LORD, Have done the sins by Thee horred; ab -4. Our fath - ers, fail - ing to re - call God's won-drous works for Is - ra el, 5. Yet for the sake of His great name, His might-y pow-er to pro - claim, 6. Their en - e - my God put to He set them free and led them rout; out. θ His stead-fast love en-dures for - ev - er. Who can His might-y deeds pro-fess? That with Thy flock I may en-gage When Thou dost save them, me de - liv - er, we have com-mit - ted And we have act - ed wick - ed - ly; In - iq - ui - ty How He with bless - ings would pro-vide them, Did His a - bound - ing love de - ny; The roar-ingwaves He then di-vid-ed. At His re - buke the Red Sea fled; Be - fore His ire all E-gypt cow-ered; Not one es-caped His an-ger's blaze. 20 θ 00

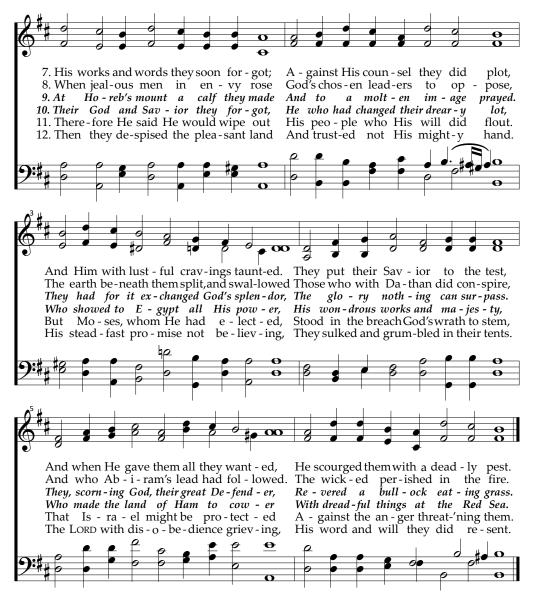
Blest those who right and truth en-deav-or, Who at all times do right-eous-ness! In prais-ing Thee, O gra-cious Giv-er, And glo-ry with Thy her - i - tage. Yet of - ten hast Thou us ac-quit-ted Though we did not re-mem-ber Thee. They at the Red Sea shore de-fied Him, Re - belled a - gainst the LORD Most High. As through a de-sert they were guid-ed, And through the deep they went a - head. His peo-ple's foes the sea de-vou-red. Then they be-lieved and sang Hispraise.



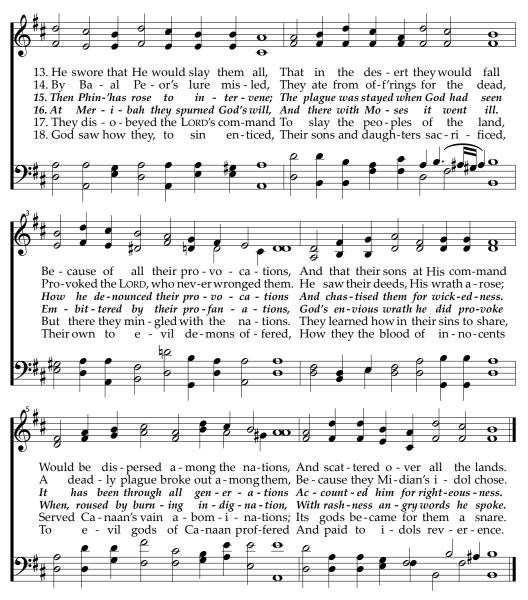
Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 LOUEZ DIEU, CAR IL EST BENIN [GENEVAN 106] Text: Walter van der Kamp, 1972; rev. © 88.98.98.

Cont'd →

Cont'd, Psalm 106:13–25

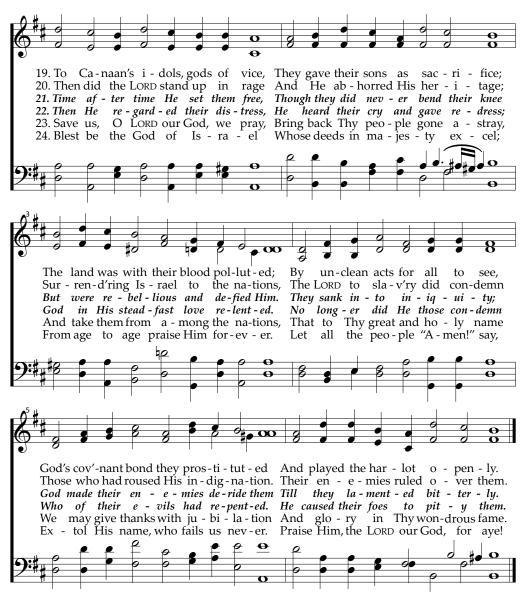






Cont'd 🗲

Cont'd, Psalm 106:38-48



Give Thanks to God, Rejoicing



Music: Genevan Psalter, 1543; harm. Claude Goudimel, 1564
 DONNEZ AU SEIGNEUR GLOIRE [GENEVAN 107]

 Text: Walter van der Kamp, 1972 & William Helder, 1980 ©
 7 6. 7 6. 6 7. 6 7.



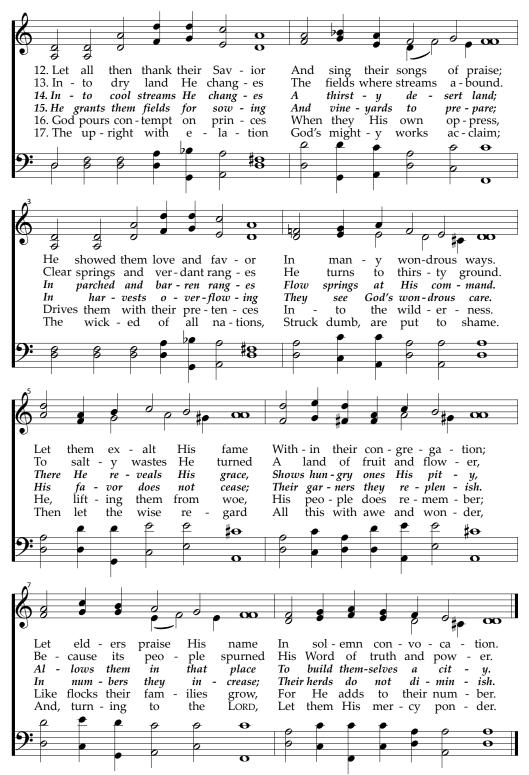
Give Thanks to God, Rejoicing

Cont'd, Psalm 107:13-30



Give Thanks to God, Rejoicing

Cont'd, Psalm 107:31-43



My Heart Is Steadfast, O My God

Based on Psalm 108 1. My heart is stead-fast, Ο my God, And Ι will sing un - to Thy laud, 2. Great is, O God, Thy stead-fast love to the hea-vens and a-bove; Up 3. The LORD spoke in His ho - li - ness And gave these stead-fast pro-mis-es: 4. Who will to me the strong-hold show And help me in - to E-dom go? θ I will make a And give my thanks, O LORD, to Thee. Yes, mel - o - dy o - ver earth Thy glo - ry rise; Thv faith-ful-ness is to the skies. Let "Shech-em and Suc-coth I'll sub-due, Mo - ab and E - dom con-quertoo. we cast off be-cause of sin? Are When wilt Thou lead our host a - gain? ťΟ A - wake, O harp and lyre, For will urge the dawn to break. a - wake! Ι Let, reach-ing to the clouds, Thy praise Tran-scend our earth-ly hu-man ways. Man - as - seh's tribe be - longs to me, While E-phraim shall my hel-met be, LORD, guide us as none oth - er can, For worth-less is the aid of man. æ 00

I'll sing Thy glo - ry to the na-tions, Now res - cue Thy be - lov - ed na - tion. And Ju - dah is my scep - ter glor - ious; With God we'll rise to bold en-deav - or,

Thy praise a - mong their pop-u - la - tions. O God, re - ply! Send us sal - va - tion! In Pal - es - tine I'll be vic-tor-ious." For He willcrush our foes for - ev - er.



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: Dewey Westra, 1961, & William Helder, 1972 © MON COEUR EST DISPOS [GENEVAN 108] 8 8. 8 8. 8 8. 9 9.

O Be Not Silent, Heed and Hear Me

Based on Psalm 109:1–16



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972; rev. © O DIE, MON HONNEUR [GENEVAN 109] 9 9. 9 9. 8 8.

Cont'd →

O Be Not Silent, Heed and Hear Me

Cont'd, Psalm 109:17-31



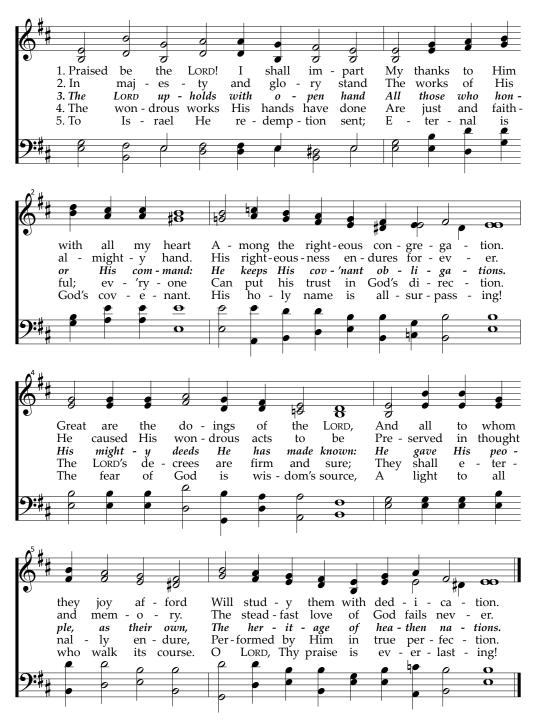
The LORD unto My Lord These Words Has Spoken



Music: Genevan Psalter, 1543; harm. Claude Goudimel, 1564 L'OMNIPOTENT À MON SEIGNEUR [GENEVAN 110] Text: William W. J. VanOene, 1972 © 11 10. 11 10.

Praised Be the LORD! I Shall Impart

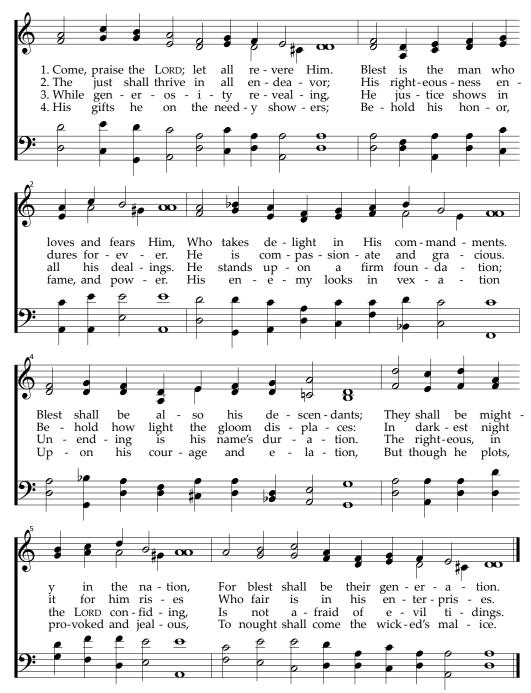
Based on Psalm 111



Music: Genevan Psalter, 1542; harm. Claude Goudimel, 1564 Text: Dewey Westra, 1961 & William Helder, 1972 © DU SEIGNEUR DIEU [GENEVAN 111] 889.889.

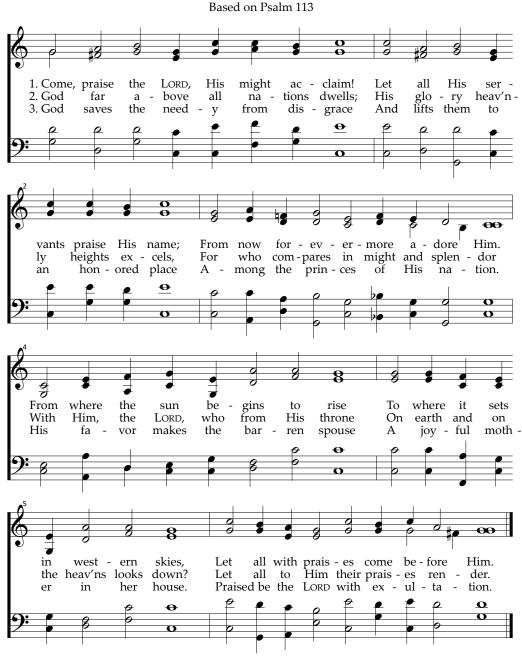
Come, Praise the LORD; Let All Revere Him

Based on Psalm 112



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 O BIENHEUREUSE LA PERSONNE [GENEVAN 112] Text: William Helder, 1972 © 99.99.99.

Come, Praise the LORD, His Might Proclaim!



Music: Genevan Psalter, 1542; harm. Claude Goudimel, 1564 Text: William Helder, 1980 ©

ENFANS, QUI LE SEIGNEUR [GENEVAN 113] 8 8 9. 8 8 9.

When Israel Escaped from Egypt's Reach



Music: Genevan Psalter, 1539; harm. Claude Goudimel, 1564 QUAND ISRAEL HORS D'EGYPT [GENEVAN 114] Text: Walter van der Kamp, 1961 © 10 10 7. 10 10 7.

Not unto Us, but Only to Thy Name

Based on Psalm 115:1-8



Music: Genevan Psalter, 1539; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972; rev. © NON POINT À NOUS [GENEVAN 115] 10 10 7. 10 10 7.

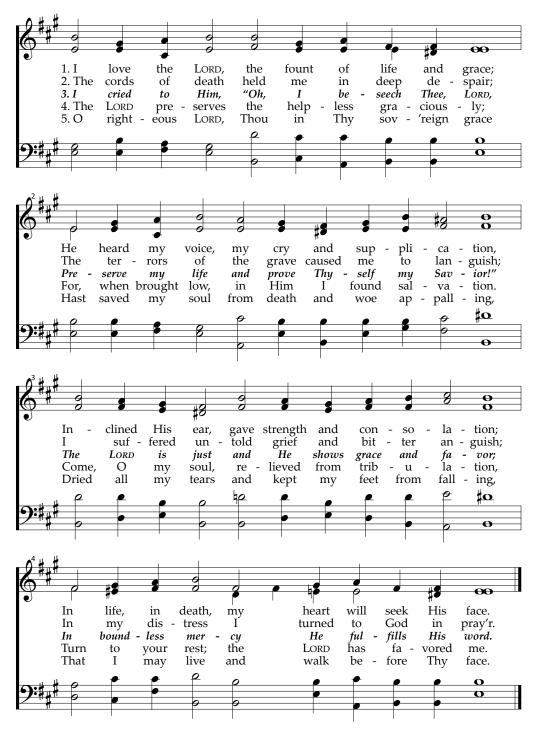
Not unto Us, but Only to Thy Name

Cont'd, Psalm 115:9-18



I Love the LORD, the Fount of Life

Based on Psalm 116:1-9



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: William Kuipers, 1931; rev. © J'AIME MON DIEU [GENEVAN 116] 10 11. 11 10.

I Love the LORD, the Fount of Life

Cont'd, Psalm 116:10-19



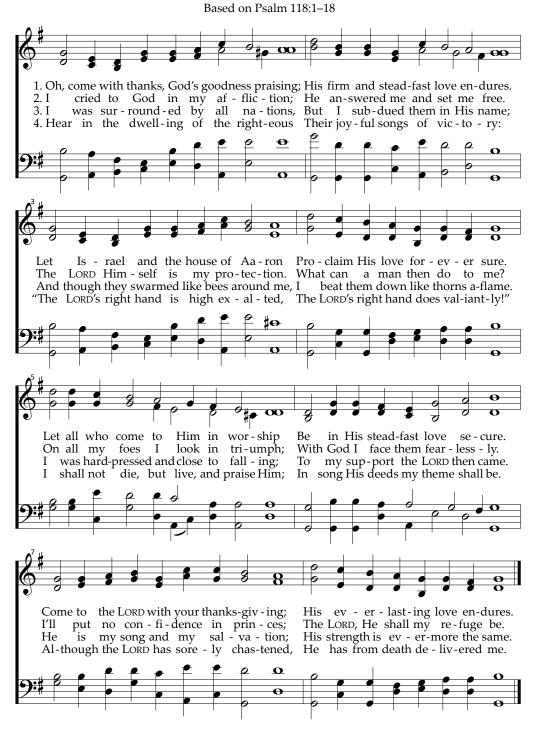
Come, All You Nations, Praise the LORD!



Text: William Helder, 1980 ©

FOUTES GENS LOUEZ [GENEVAN 117] 8 8. 8 8. 8 8.

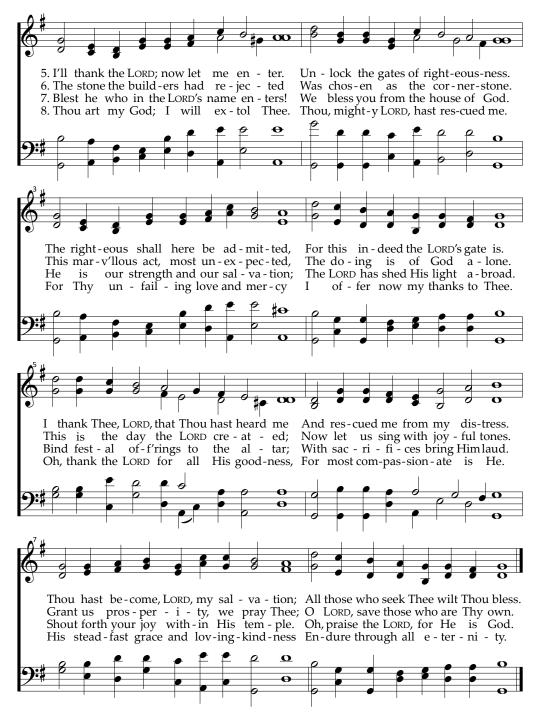
Oh, Come with Thanks, God's Goodness Praising

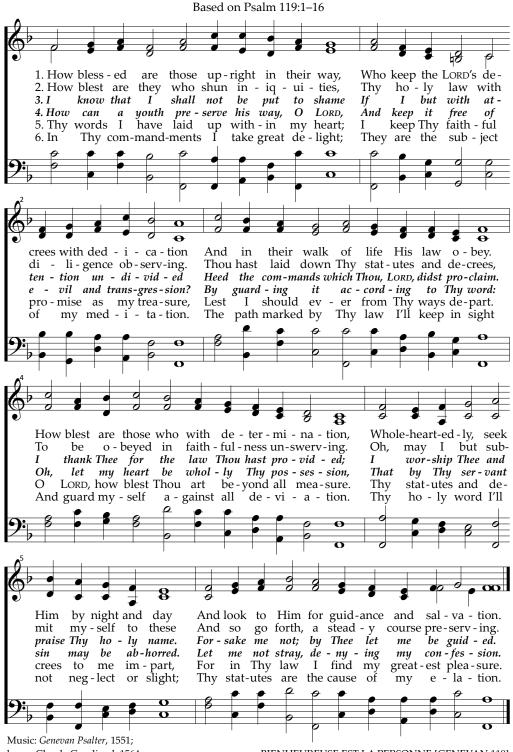


Music: Genevan Psalter, 1543; harm. Claude Goudimel, 1564 Text: William Helder, 1972 © RENDEZ À DIEU [GENEVAN 118] 98.98.98.98. Cont'd →

Oh, Come with Thanks, God's Goodness Praising

Cont'd, Psalm 118:19-29

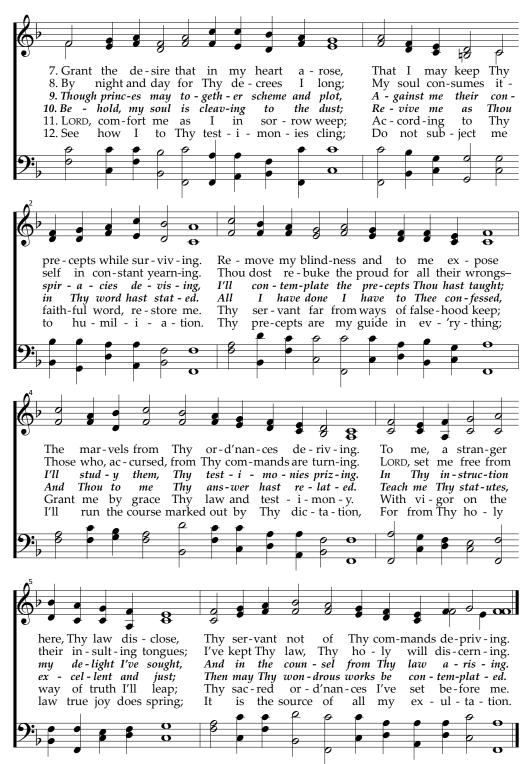




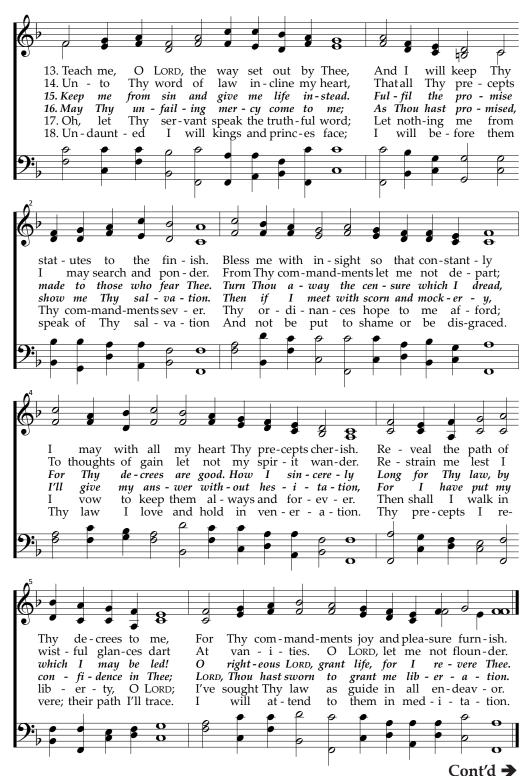
harm. Claude Goudimel, 1564 Text: William Helder, 1972 ©

BIENHEUREUSE EST LA PERSONNE [GENEVAN 119] 10 11. 10 11. 10 11. Cont'd →

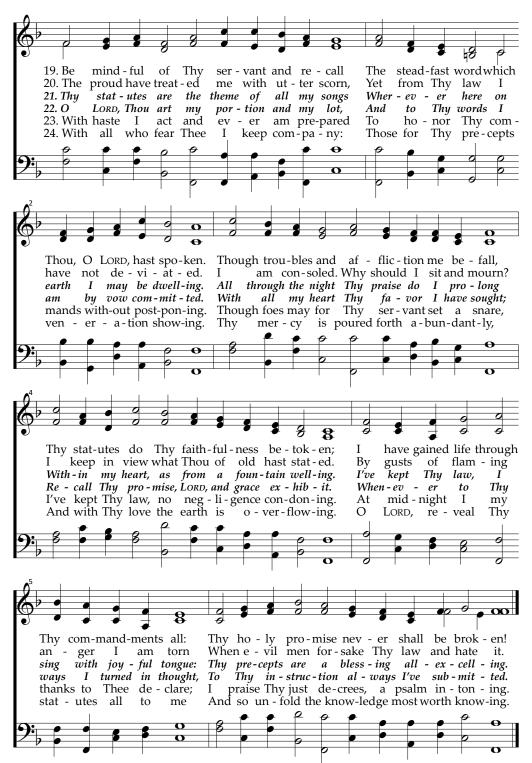
Cont'd, Psalm 119:17-32



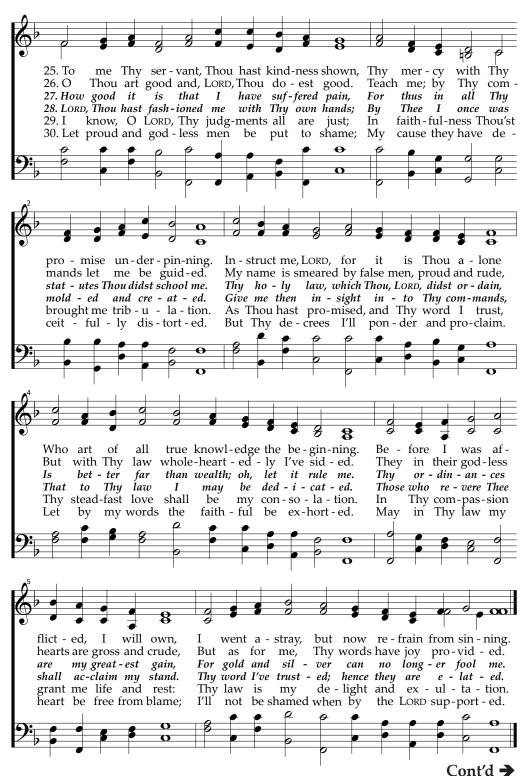
Cont'd, Psalm 119:33-48



Cont'd, Psalm 119:49-64



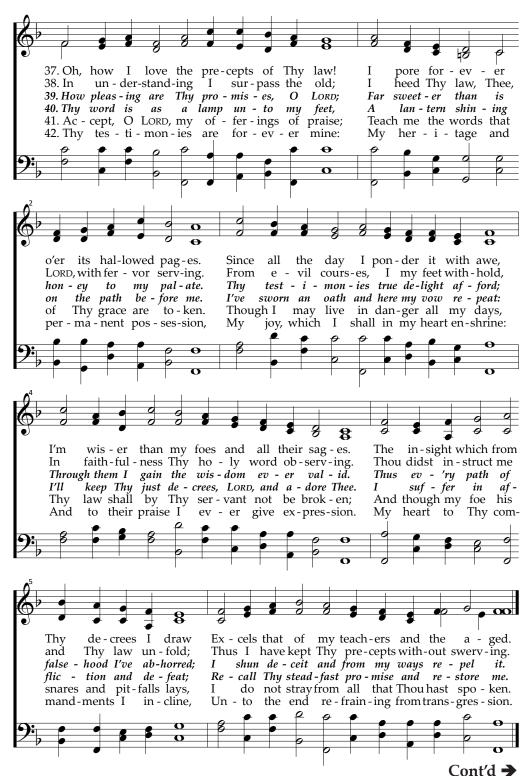
Cont'd, Psalm 119:65-80



Cont'd, Psalm 119:81-96



Cont'd, Psalm 119:97-112



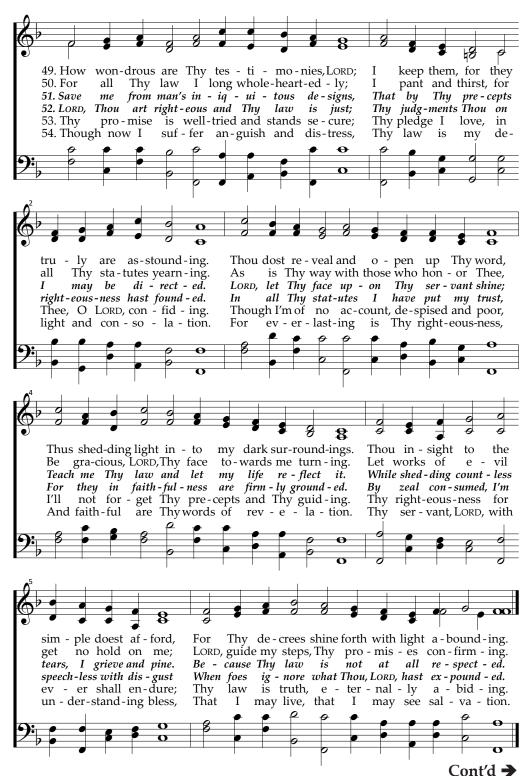
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Cont'd, Psalm 119:113-128



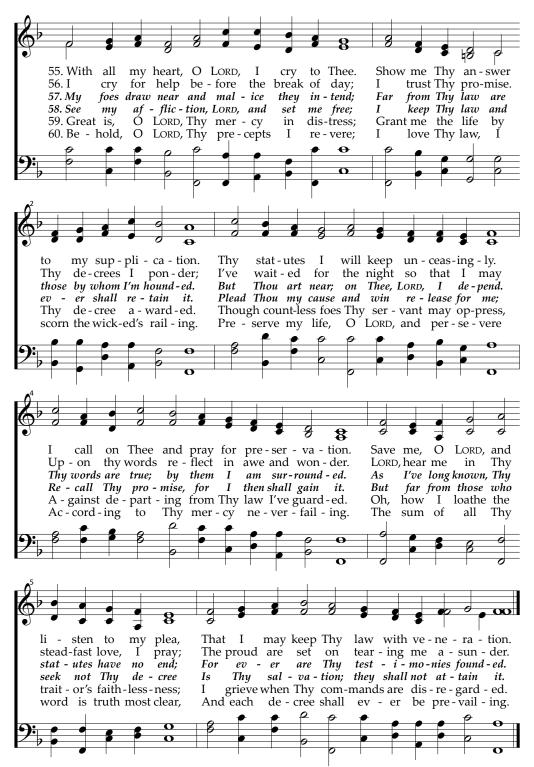
How Blessed Are Those Upright in the Way

Cont'd, Psalm 119:129-144



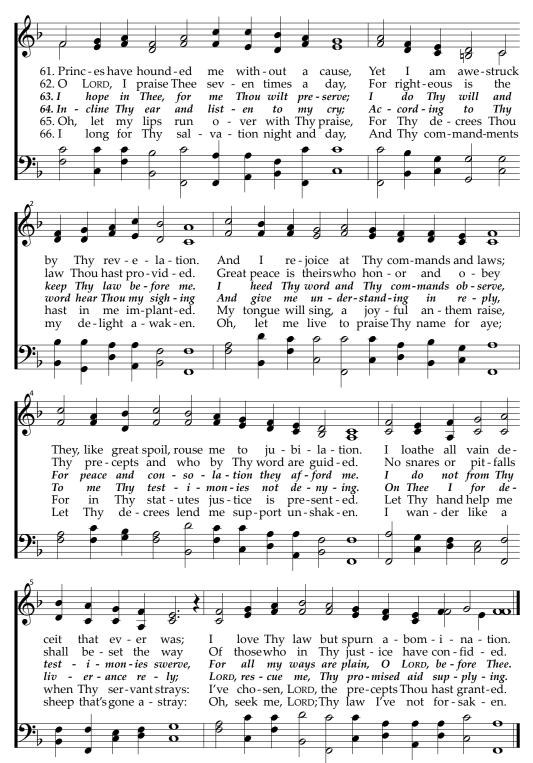
How Blessed Are Those Upright in the Way

Cont'd, Psalm 119:145–160



How Blessed Are Those Upright in the Way

Cont'd, Psalm 119:161-176



I Seek the LORD in My Affliction



Unto the Hills I Lift My Eyes

Based on Psalm 121



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: Dewey Westra, 1931; rev. © VERS LES MONTS J'AY LEVÉ [GENEVAN 121] 866.877.

How Glad I Was When unto Me

Based on Psalm 122



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: Dewey Westra, 1931; rev. © INCONTINENT QUE J'EU OUY [GENEVAN 122] 8 8 8. 8 8 8. 9 8. 8 9.

To Thee, O Lord Who Dwellest in the Height



Text: Dewey Westra, 1931; rev. ©

A TOY, Ô DIEU [GENEVAN 123] 10 6. 11 7. 11 7. 10 6.

Let Israel Now Say in Thankfulness

Based on Psalm 124 000 1. Let Is - ra - el now say in thank - ful - ness That if the LORD had when their wrath a - gainst us fierce - ly rose, Then would the tide o'er 2. Yea, 3. Blest be the LORD who made us not their prey; As from the fowl-er's 0 ŧо not our right main-tained And if the LORD had not with us re-mained, us have spread its wave; The rag - ing stream would have be - come our grave; a bird may flee, So from their bro - ken snare did we net go free. $\mathbf{\alpha}$ Ο Ο Ο θ When el gainst strive, men cru а us rose to -The surg ing flood, in proud ly swell ing roll, Our God's on ly help is in ho ly name; θ 0 00 We'd sure ly have been swal - lowed live. up а ver - whelmed Most sure ly would have 0 us all. He the all heav'n frame. made earth and the ly θ σ

Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564OR PEUT BIEN DIRE ISRAEL [GENEVAN 124]Text: Unknown; rev.10. 10 10. 10 10.

Those Who Trust in the LORD Resemble

Based on Psalm 125



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972; rev. © TOUT HOMME QUI SON [GENENVAN 125] 9 6. 6 9. 9 5.

When Zion Was at Last Restored

Based on Psalm 126 1. When Zi - on was at last re-stored, Brought out of bond-age by the LORD, 2. Re - store our for-tunes by Thy hand, Ο LORD, like streams in de - sert land. θ θ Ο 00 $\overline{\mathbf{0}}$ All laughed and shout-ed joy - ful - ly. It seemed a dream to us, and we Grant those who sow their seed in tears А gold - en har-vest through the years. Then it was said a-mong the na-tions, "To them the LORD gave res - to - ra-tion." The sow-er bear-ing grain in sad-ness Shall cer-tain-ly come home with glad-ness 0 8 $\mathbf{\alpha}$ The LORD has done great things for us; With joy and thanks His name we bless. The in-crease in a - bun-dant sheaves. When, at the har-vest, he re-trieves 0 0 Θ

Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: Dewey Westra, 1967 & William Helder, 1980 © ALORS QUE DE CAPTIVITÉ [GENEVAN 126] 8 8. 8 8. 9 9. 8 8.

Unless the LORD Will Build the House



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 ON A BEAU SA MAISON BASTIR [GENEVAN 127] Text: Dewey Westra, 1961 © 88.88.88.

Blest Is the Man Who Always

Based on Psalm 128



Text: William W. J. VanOene, 1972 ©

BIENHEUREUX EST QUICONQUES [GENEVAN 128] 7 6. 7 6. 7 6. 7 6. 7 6.

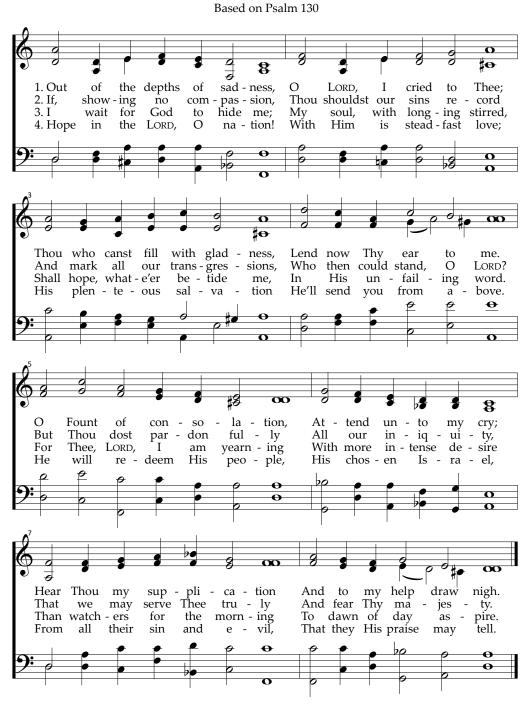
"They Have Oppressed Me Sorely From My Youth"

Based on Psalm 129



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 © DÈS MA JEUNESSE ILS [GENEVAN 129] 10 11. 10 11.

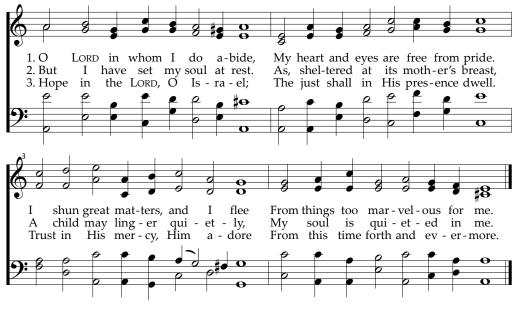
Out of the Depths of Sadness



Music: Genevan Psalter, 1539; harm. Claude Goudimel, 1564 Text: Dewey Westra, 1931; rev. © DU FONS DE MA PENSEE [GENEVAN 130] 7 6. 7 6. 7 6. 7 6.

O LORD in Whom I Do Abide

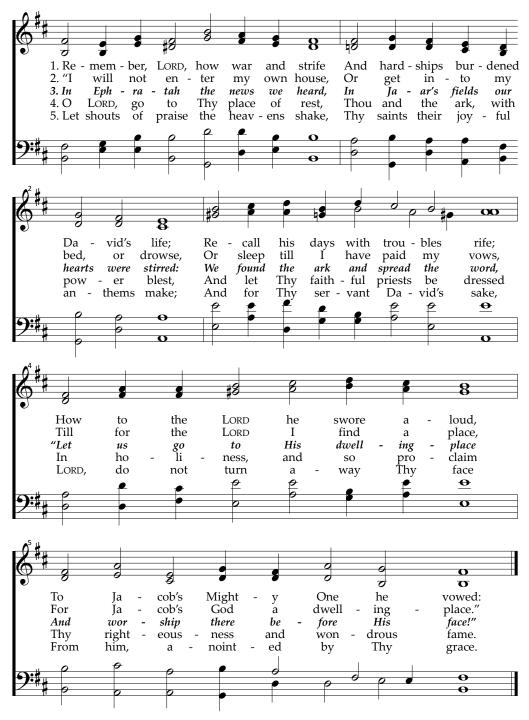
Based on Psalm 131



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1967; rev. © SEIGNEUR, JE N'AY POINT [GENEVAN 131] 8 8. 8 8.

Remember, LORD, How War and Strife

Based on Psalm 132:1-10

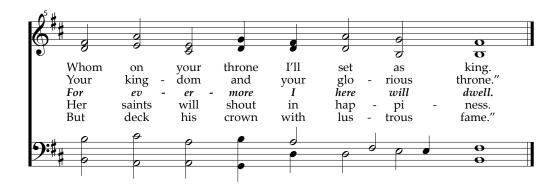


Music: *Genevan Psalter*, 1551; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 ©

VUEILLE, ESIGNEUR, ESTRE RECORS [GENEVAN 132] 8 8 8. 8 8.

Remember, LORD, How War and Strife





Behold, How Good, How Pleasant

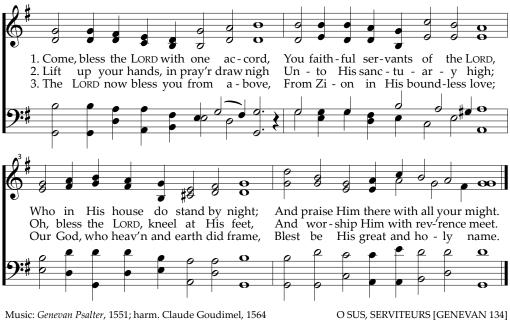


Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: Dewey Westra, 1931; rev. ©

O COMBIEN EST PLAISANT [GENEVAN 133] 11 11 8. 10 10 8.

Come, Bless the LORD with One Accord

Based on Psalm 134



Text: Lambertus J. Lamberts, 1928

O SUS, SERVITEURS [GENEVAN 134] 8 8. 8 8.

Hallelujah! Praise the LORD

Based on Psalm 135:1-12

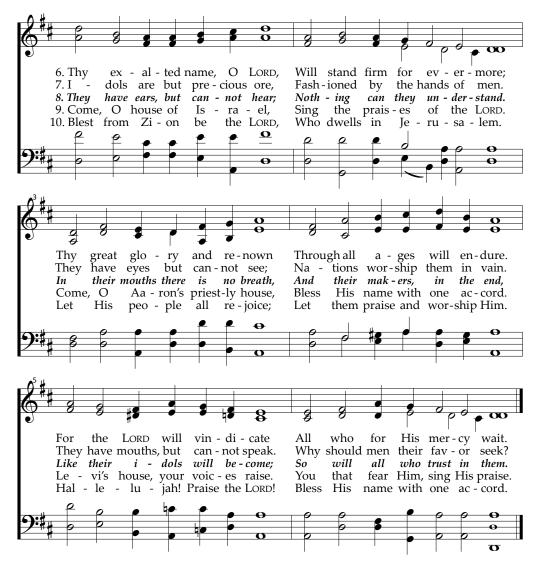


Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 CHANTEZ DE DIEU LE RENOM [GENEVAN 135] Text: William Helder, 1980 ©

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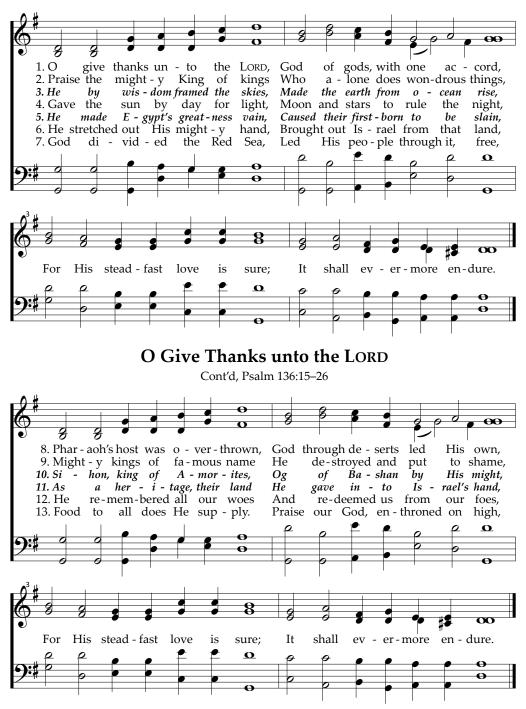
Hallelujah! Praise the LORD

Cont'd, Psalm 135:13-21



O Give Thanks unto the LORD

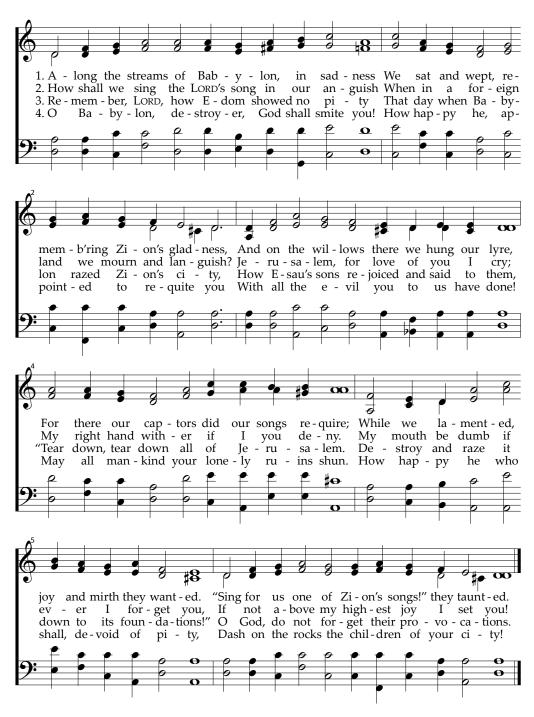
Based on Psalm 136:1-14



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 LOUEZ DIEU TOUT HAUTEMENT [GENEVAN 136] Text: Unknown; adapt. Gilbert VanDooren, 1961, 1972 © 77.77.

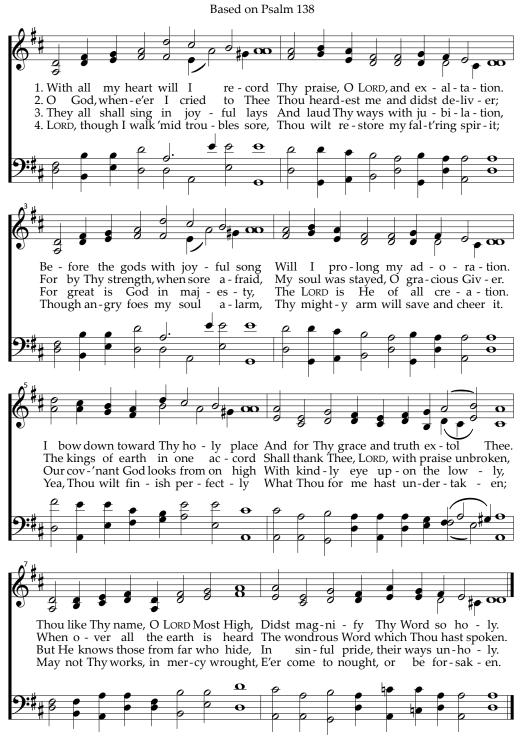
Along the Streams of Babylon, in Sadness

Based on Psalm 137



Music: Genevan Psalter, 1539; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 © ESTANS ASSIS AUX RIVES [GENEVAN 137] 11 11. 10 10. 11 11.

With All My Heart I Will Record



Music: Genevan Psalter, 1543; harm. Claude Goudimel, 1564 Text: Dewey Westra, 1931 © IL FAUT QUE DE TOUS [GENEVAN 138] 8 9. 8 9. 8 9. 8 9. 8 9.

O LORD My God, Thou Searchest Me



Music: Genevan Psalter, 1551; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 © O DIEU, TU COGNOIS [GENEVAN 139] 8 8. 8 8. 9 9.

O LORD My God, Thou Searchest Me



LORD, Rescue Me from Foes, I Pray Thee



Music: Genevan Psalter, 1543; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972; rev. © O DIEU, DONNE-MOY [GENEVAN 140] 9 8. 9 8.

Cont'd →

LORD, Rescue Me from Foes, I Pray Thee

Cont'd, Psalm 140:9–13



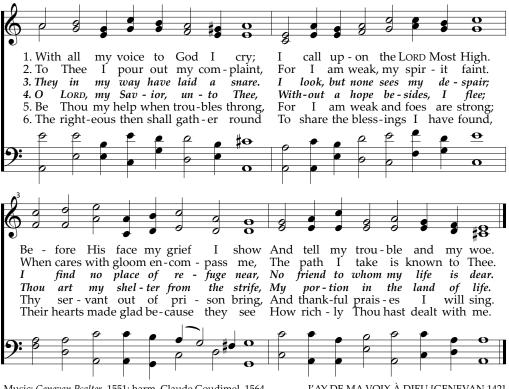
I Call, Beset by Wicked Scoffing

Based on Psalm 141:1-5 1. I call, be - set by wick - ed scoff - ing, On Thee, O LORD; make haste to me! 2. Set Thou a guard, O LORD, I pray Thee, To keep my mouth from e - vil's lure, 3. Let none to e - vil deeds in - cite me. KeepThou me from the com-pan - y 4. In kind-ness let a good man scold me Or strike me, but let not in-stead σ Mv lift - ed hands like eve-ning of-f'rings. Oh, let my pray'r like in-cense be, The door-way of my lips se - cure. Hear Thou my voice and come to stay me. Of those who work in - iq - ui - ty, And let their dain-ties not de-light me. Oil of the wick-ed touch my head; Let not their e - vil deeds en - fold me. I Call, Beset by Wicked Scoffing Cont'd, Psalm 141:6-10 5. When to their judg - es they are giv - en They shall, condemned, their misdeeds rue a rock, all cleft and bro - ken, So shall their bones, O LORD, be strewn 6. For as 7. O LORD my God, my eyes are toward Thee; I seek my re-fuge, LORD, in Thee, 8. De-stroy their trap, LORD, do not fail me, And of my per - ils be a - ware! σ And learn, LORD, that Thy word is true. A - gainst Thee they in vain have striv-en. There where the grave for them is hewn, When Thou in Thy greatwrath hast spo-ken. And let Thy might de - fend and guard me. Make haste to come, to set me free, them be caught in their own snare, While I es - cape to praise and hail Thee. Let

Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1967 © O SEIGNEUR, À TOY [GENEVAN 141] 9 8. 8 9.

With All My Voice to God I Cry

Based on Psalm 142

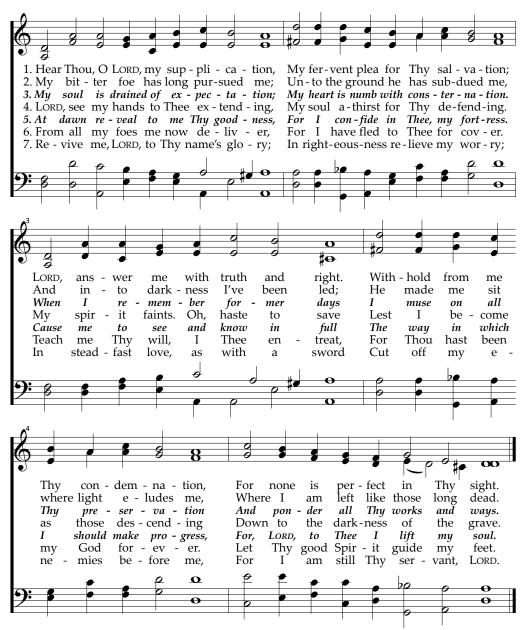


Music: *Genevan Psalter*, 1551; harm. Claude Goudimel, 1564 Text: Unknown; rev.

J'AY DE MA VOIX À DIEU [GENEVAN 142] 8 8.8 8.

Hear Thou, O LORD, My Supplication

Based on Psalm 143

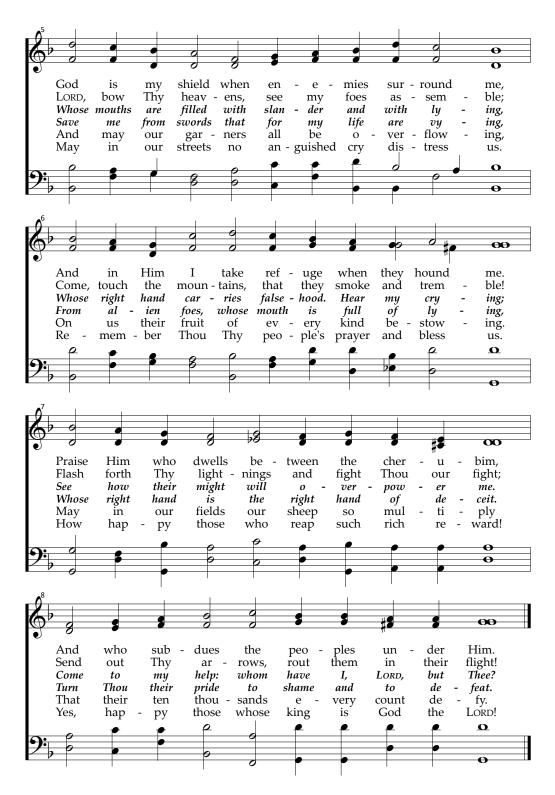


Music: Genevan Psalter, 1539; harm. Claude Goudimel, 1564 SEIGNEUR DIEU, OY L'ORAISON [GENEVAN 143] Text: Dewey Westra, 1967; rev. © 998.98.

Blest Be the LORD, My Rock



Music: Genevan Psalter, 1543; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 © LOUÉ DOIT DIEW, MA FORCE [GENEVAN 144] 11 11. 10 10. 11 11. 10 10.

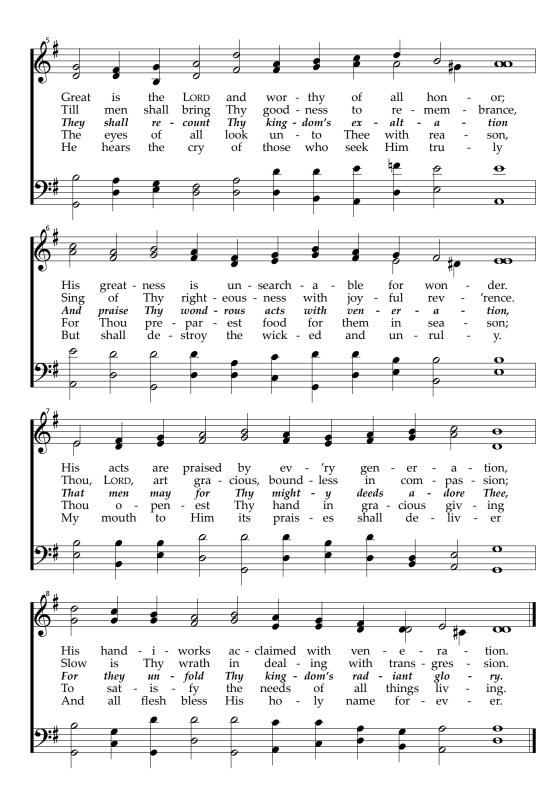


I Will Exalt Thee, O My God and King



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 MON DIEU, MON ROY, HAUT JE [GENEVAN 145] Text: Dewey Westra, 1961; rev. ©

10 10. 10 10. 11 11. 11 11.



Praise the LORD, Who Reigns Forever

Based on Psalm 146

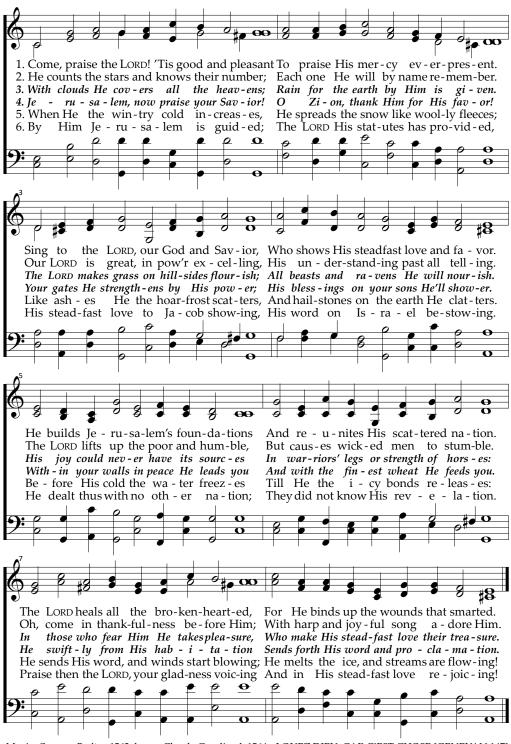


Music: *Genevan Psalter*, 1562; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1967; rev. ©

SUS, MON ÂME, QU'ON BENIE [GENEVAN 146] 8 7. 8 7. 7 7.

Come, Praise the LORD! 'Tis Good and Pleasant

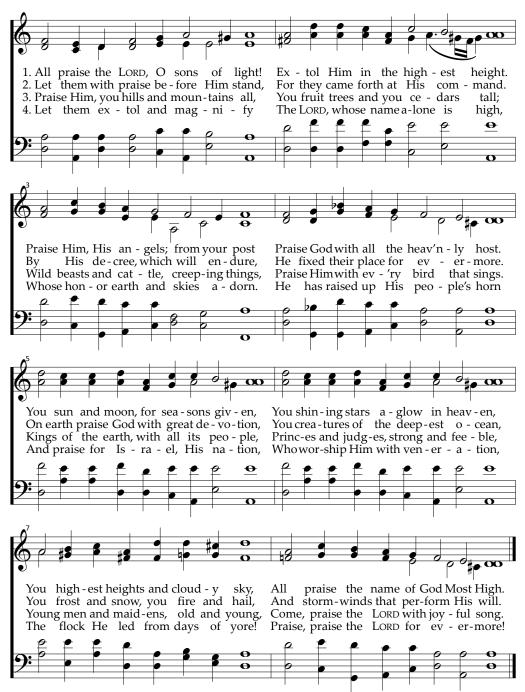
Based on Psalm 147



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 LOUEZ DIEU, CAR C'EST CHOSE [GENEVAN 147] Text: William Helder, 1972 © 99.99.99.99.

All Praise the LORD, O Sons of Light!

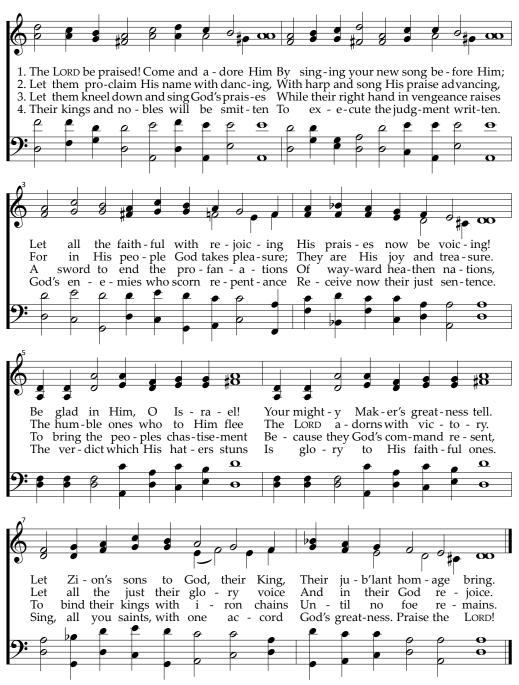
Based on Psalm 148



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: Dewey Westra, 1961 & William Helder, 1980 © VOUS TOUS LES HABITANS [GENEVAN 148] 8 8. 8 8. 9 9. 8 8.

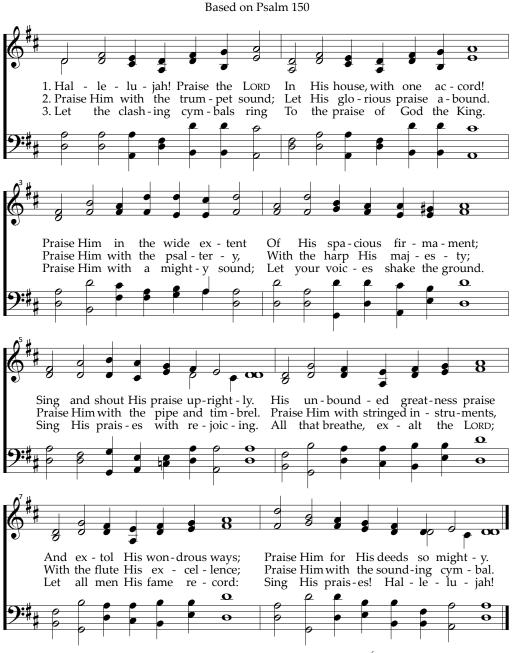
The LORD Be Praised! Come and Adore Him

Based on Psalm 149



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: Walter van der Kamp, 1972 © CHANTEZ À DIEU CHANSON [GENEVAN 149] 99.97.88.86.

Hallelujah! Praise the LORD!



Music: Genevan Psalter, 1562; harm. Claude Goudimel, 1564 Text: Dewey Westra, 1931; rev. ©

OR SOIT LOUÉ L'ETERNEL [GENEVAN 150] 7 7. 7 7. 8 7. 7 8.

Hear How the LORD on Sinai's Mountain

Based on Exodus 20:2-7



Music: Genevan Psalter, 1543; harm. Claude Goudimel, 1564 Text: William Helder, 1979 ©

O Lord and Master, Thou

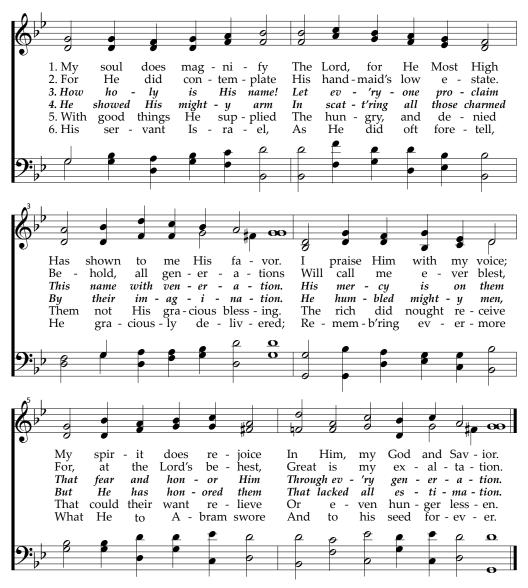
Based on Luke 2:29-32 0 8 00 θ 00 1. O Mas - ter, Thou Thy ser - vant now Lord and Dost let 2. Thou didst, Ο Lord, pre pare For peo - ples ev - 'ry - where O θ θ Ο 0 6 8 0 ð 8 ð De - part in ex - ul - ta - tion; Thy prom - ise is ful - filled, light for А re - ve - la - tion, And rad - iant glo shall ry P P θ ο 0 0 00 8 2 œ I be - held Thy won-der - ful For now have sal - va tion: death The gloom of dis - pel For Is - ra - el, Thy na _ tion. θ Ο Ο 0 Ο Music: Genevan Psalter, 1551;

Music: *Genevan Psalter*, 1551; harm. Claude Goudimel, 1564 Text: William Helder, 1979 ©

LE CANTIQUE DE SIMEON [GENEVAN NUNC DIMITTIS] 667.667.

My Soul Doth Magnify

Based on Luke 1:46-55



Music: Genevan Psalter, 1539; harm. Michael E. Owens, 2006 Text: William W. J. Van Oene, 1966; alt. © GENEVAN MAGNIFICAT 667.667.

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