

# Psalm 74

W. W. J. VanOene, 1972

setting: Claude Goudimel

13. Rise up, O God, rise and de-fend Thy cause: Do not for-get the sneers of all

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13. Rise up, O God, rise and defend Thy cause: Do

Detailed description: This system contains the first six measures of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "13. Rise up, O God, rise and de-fend Thy cause: Do not for-get the sneers of all".

sneers of all Thy scoff-ers, The clam-or which is all the god-less of-

- Thy scoff-ers, The clam-or which- The clam-or which is

- of all Thy scoff-ers, The clam-or which is all the

not for-get the sneers of all Thy scoff-ers, The clam-or which is all the god-less

Detailed description: This system contains measures 7 through 12. The lyrics are: "sneers of all Thy scoff-ers, The clam-or which is all the god-less of-". The piano accompaniment continues with a steady bass line and some melodic movement in the right hand.

fer, The up-roar which Thy foes make with-out pause.

all the god-less of-fer, The up-roar which Thy foes make with-out pause.

god-less of-fer, The up-roar which Thy foes make with-out pause.

of-fer, The up-roar which Thy foes make with-out pause. Thy foes make with-out pause.

Detailed description: This system contains measures 13 through 18. The lyrics are: "fer, The up-roar which Thy foes make with-out pause.". The system concludes with a double bar line. The piano accompaniment features a consistent rhythmic pattern throughout.