

# O Lord and Master, Thou

Based on Luke 2:29–32

The musical score consists of three staves of music in common time. The top staff uses soprano and basso continuo clefs. The middle staff uses soprano and basso continuo clefs. The bottom staff uses soprano and basso continuo clefs. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are integrated into the music, appearing below the notes. The first two staves begin with a soprano vocal line, followed by a basso continuo line. The third staff begins with a basso continuo line, followed by a soprano vocal line.

1. O Lord and Mas - ter, Thou Dost let Thy ser - vant now  
2. Thou didst, O Lord, pre - pare For peo - ples ev - 'ry - where

De - part in ex - ul - ta - tion; Thy prom - ise is ful - filled,  
A light for re - ve - la - tion, And rad - iant glo - ry shall

For now have I be - held Thy won - der - ful sal - va - tion:  
The gloom of death dis - pel For Is - ra - el, Thy na - tion.

Music: *Genevan Psalter*, 1551;

harm. Claude Goudimel, 1564

Text: William Helder, 1979 ©

LE CANTIQUE DE SIMEON [GENEVAN NUNC DIMITTIS]

6 6 7. 6 6 7.